

**The Social and Ritual Contextualisation of
Ancient Egyptian Hair and Hairstyles from
the Protodynastic to the End of the Old
Kingdom**

Volume 2 (Appendices)

By

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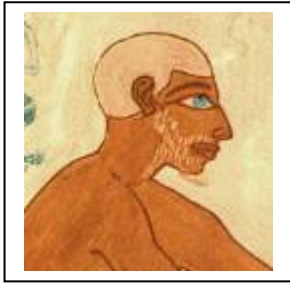
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PART FOUR

Glossary of Terms, Appendices and Bibliography

Glossary 1: A description of the hairstyles mentioned in the text:



1) **The Cropped Style** - This is a style that has either been cut to an even length of between 1cm and 2cm in length all over, or is the length the hair has grown to after the hair has been shaved off. The latter is the more likely given the tools that the hairdressers and barbers had at their disposal. This style is depicted as just a hairline, sometimes with striations which probably depict waves.



2) **Short Round Curly Style** – This, again, is a uniform style, where curly hair is left between 5cms and 10cms long all over the head. This style is either the persons own naturally curly hair, or hair that has been artificially curled using the composite tool (proto-curling tongs). The curls are usually depicted by small round circles in paintings and reliefs.



32) **Short Round Wavy Style** – This style is very similar to the short round curly style, but instead of having tight curls it has deep waves depicted.¹



3) **Short Round Tiled Style** - The basic outline of this style is the same as the previous style, but instead of having uniform curls all over the head, it consists of many layers of overlapping corn-rowed plaits, or possible spiral curls or dread-locks, all of which will have been coated in bees wax, resin and perfumed oil as a fixative. The internal decoration of this style in artistic depictions is shown by horizontal and vertical striations, giving a brickwork-like effect. Mackay (1918: 114) suggests that horizontal striations are the preliminary stage of the brickwork decoration not yet finished, or a quick method of depicting rows of braids or curls.

¹ This style is placed here as it is akin to number 1 and 2. It is likely that the officials recorded as wearing a cropped hairstyle are actually wearing either a short curly or short wavy style, the difference being that no internal detail is depicted.



4) **Jaw-Level Bob** - A bob is a squared off cut where all the hair ends in a straight line along a base line, that in this case is at jaw level. The hair can either be straight, wavy or plaited. The internal decoration on the depictions can show either horizontal or vertical striations, and also diagonal incisions sometimes as well as vertical striations.



5) **Shoulder-Length Bob** - This hairstyle is the same as the previous style, but instead of the base line being at jaw-level, it is at the level of the shoulders. This style can also be shown with graduation at the sides, usually running from the jaw to the shoulder. It can also be flared instead of hanging flat over the ears.



6) **Tripartite Style** - Is a term given by Egyptologists to long hair that ends below the shoulders and above the waist. The term describes the way the hair naturally parts to accommodate the shoulders of the wearer; when plaited it makes the hair behave/hang in a heavier manner, further emphasising this parting of the hair. The Egyptians portrayed objects in their most easily recognisable, rather than natural, form. As such, they portrayed long hair as sitting on the chest in two lappets, with another section hanging down the back. The hair is often shown pushed behind the ears. This style could be depicted as plain black, or with vertical and sometimes also diagonal striations.



7) **Hathoric Style** - This is a hairstyle that is worn by women, and originates in the Middle Kingdom. It consists of breast-length hair with the frontal lappets curled outwards to form a three-quarter circle; this curl could be around a flat disc. The crown area is usually bouffant in appearance. It is first worn by elite women, and then taken up by the Goddess Hathor, after whom it is named.



7a) **Minor Hathoric Style** – This is a variant of the Hathoric hairstyle, again worn by women. It could be tripartite or bipartite (have two lappets at the front and a section at the back or just two at the front). At the end of the two lappets, which were thick tresses of hair possibly tied or within a net, was a bead.



8) **Receding Style** – A hairstyle that depicts typical male pattern baldness in various stages from a slight recession to stage 4 baldness, which shows the hair receded back past the crown.



9) **The Ball and Backlock/Multilock Style** - This hairstyle is worn by adolescent children and is similar to the traditional sidelock of youth style, but instead of having a shaved head it appears that long hair is either plaited to the back or side and a ball or disc is attached to the end of the plait.



10) **Sidelock of Youth** – The side lock of youth is worn primarily by children, usually on a shaved head. It can be shown as being on either side of the crown of the head and is also sometimes shown on cropped hair. Sometimes girls will wear it on the back of the head. It may also be worn by a prince or princess on a short curly wig.



11) **The Layered Dreadlock Hairstyle** – This hairstyle is first attested on a statue of a king found at Hierakonpolis. The only other known statue with this hairstyle is on one depicting King Amenemhet III of Dynasty XII, therefore it can be said to be worn only by kings. However, an ivory figurine from the Main Deposit and other ivories from Hierakonpolis also display this hairstyle. This hairstyle consists of layers of matted (dreadlocks) locks, which are thick at the root and twisted at the ends. The overall effect of this hairstyle is a large and bouffant.



12) **Sweptback Hairstyle** – This is a variant of the tripartite style, for it represents long hair, but all the hair is thrown to the back. This style is often seen being worn by women working or nursing. It is a convenient method of keeping long hair out of the face or out of the way while working.



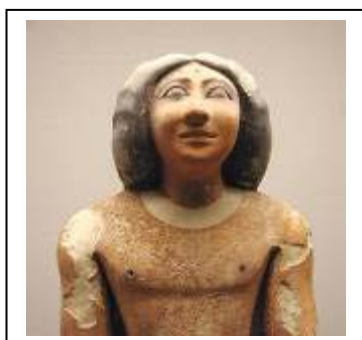
13) **Jumbo Locks** – This hairstyle is only attested on this Middle Kingdom dyad of Hapy. It is a tripartite style with two lappets at the front, each consisting of four large twisted locks and nine at the back with a triple braid in the middle. It is reminiscent of some of the intricate archaic styles of the Protodynastic and Early Dynastic periods.



14) **Sideswept Plaits** – This is an early hairstyle that is only found being worn by women in the Protodynastic and Early Dynastic periods. The hair is plaited into several directional braids, which hang down over one shoulder. This type of intricate styling of long hair is typical of the Protodynastic to Early Dynastic periods.



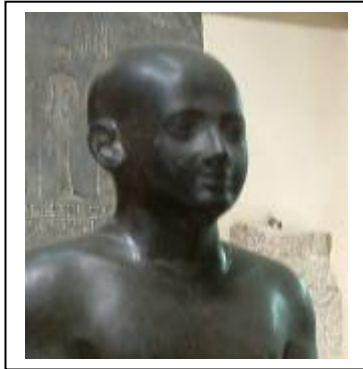
15) **Globular Style** – This style is worn by queens and only appears in the Early Dynastic to Old Kingdom. It is a perfectly round style except for the frontal part, which appears flat. The back part of this style was probably covered by a kerchief or crown.



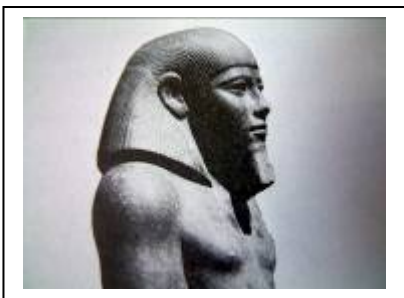
16) **Wavy Rounded Shoulder-Length Style** – This style is a very round and soft found on statues of males and females sometimes termed the bag hairstyle. This style only occurs at the end of the Old Kingdom.



17) **Short Round Ringletted** – This hairstyle is worn by men, particularly toward end of the Old Kingdom. It is a hairstyle that is very similar to the short round tiled style but usually has a straight fringe and crown area. The hair is also usually cut short over the ears leaving them totally exposed or just the earlobe exposed although can cover them completely. Rather than having regimented corn rowed braids or curls like No. 3, the ringlets are irregularly arranged.



18) **Shaved or Bald** – This style is worn by both men and women and shows a completely shaved or bald head. It is known throughout all periods of Egyptian history.



19) **Angled Shoulder-Length Bob** – This style was worn by men during the Middle Kingdom. Although it had elements of the shoulder-length bob worn during the Old Kingdom, it is far more angular and usually pushed behind the ears. From the front it is more triangular, being reminiscent of the *nemes* worn by the Sphinx.



20) **Long style with the top section pulled and tied back** – This hairstyle is usually shown being worn by male prisoners who are often portrayed tied up. These prisoners probably come from Asia/Levant. The hair is long, sometimes plaited, and has the top section pulled back and secured with a tie. The one shown here is on the diestick found in Qa'a's tomb, Abydos and shows a similarity to many others depicted on ivory labels and ceremonial palettes.

21) **Gala style** - This is a hairstyle worn by women from Dynasty XVIII onwards (left of picture). It is a long style similar to the tripartite style, although without any partings, enveloping the whole body in an unnatural manner, possibly suggesting that



the braids were somehow attached to one another, or that the braids or locks of hair were many, and thick. The wig of Nany in the Metropolitan Museum of Art, New York is a short version of this style of wig.

22) **Duplex style** - This is a hairstyle worn by men from Dynasty XVIII onwards (right of picture). A fine example of this type of wig exists in the British Museum, and others are also held in the Cairo and Berlin Museums. It consists of a row of plaits, or curls at the nape of the head, with a curly or wavy top section partially covering the lower section, giving the effect of two hairstyles in one.



23) **Nubian or Feathered Style** – This hairstyle is worn by both men and women in late Dynasty XVIII, particularly in the Amarna Period. It is a basic jaw-level bob-shape, feather layered around the face and often being much shorter at the nape. In artistic depictions between three and nine distinct layers can be identified.



24) **Flying or Layered style** – This New Kingdom hairstyle is a polychrome layered style enveloping or gala hairstyle consisting of horizontal layers of alternating colours, although rare polychrome layered tripartite styles are also found (Karlshausen 1992). The coloured bands vary between 4-6 layers, with the colours most frequently used being light blue/grey and black; and dark blue and light blue.



25) **Composite Sidelock Style** – A sidelock of youth, either plaited or left straight attached to a short-round hairstyle. This hairstyle is particularly favoured from the latter part of Dynasty XVIII, primarily worn by priests, although rare earlier versions are encountered.



26) **Layered Shoulder-Length Bob** – A mid-length hairstyle, mainly worn by Asiatic men. Unlike the shoulder-length bob (No. 4) this hairstyle is rounder with distinct layers; a fillet is often tied around the forehead to keep the hair out of the eyes. This hairstyle is mainly restricted to the Early Dynastic Period.



27) **Duplex Bouffant Plaited** – This style is only found from the Protodynastic to Dynasty II, worn principally by queens although due to the hairstyles association with dwarfs, certain female dwarfs could also wear it. Similar hairstyles are seen on mummies at such sites as Hierakonpolis and Abydos. The style is very voluminous consisting of two sections, the top consisting of locks of twisted hair or a mass of curls, with possibly matted or backcombed parts, two large twisted locks then descended onto the chest. The lower part consisted of numerous plaits hang down the back. Some of the curls can also be pinned up and false hair added.



28) **Backlock** – This hairstyle was worn by both men and women. In the early Dynastic period it seems to be mainly worn by men, but by the Middle Kingdom it seems to be worn mainly by serving girls. The hair was root plaited around the head from the hairline up to the crown from whence a large single plait emerged and hung down the persons back. Usually the plait hung down the middle of the persons back, but in the figure from the Abydos Temple Deposit (bottom picture) the plait is off centre. Although similar to No. 9, the ball and backlock style, there is no ball or disc attached to the end of the long plait that hangs down the back of the head. It has been mooted that this style is a Libyan style, particularly when combined with long patterned garments. However, Libyans are normally shown with a bobbed hairstyle and a side plait, also, all the depictions of the backlock are on offering bearers or servants, probably of Egyptian origin.

29) **Hair-up** – From the First Dynasty to the Late Period only one Egyptian is shown with their hair put up. In the Ptolemaic and Roman periods it was common for women to put their hair up into a chignon or bun. The woman's hair on the early example is put up into a chignon and she holds a baby in her arms. This method of keeping the hair out the way would have been very utilitarian and probably quite common in real life. When birthing is shown, there is a particular hairstyle that has the hair put up, but not in any real order and resembles a pineapple or palm tree, as it is just long hair (sometimes plaited) piled on the head and restrained with a tie to keep it out the way.



30) **Female Funerary Style** – This is a long hairstyle that dates from the First Dynasty until the Late Period. This style is only shown being worn by women. The front section of hair is thrown forward covering the face.



31) **Pudding Basin Style** – The pudding basin style is a straight style radiating out from the crown, cut on the nape of the neck in a concave manner, going up over the tips of the ears into a short fringe. Only one figure from Dynasty III is recorded with this style.



Variants:

3)



6)



4)





5)



11)



6)

18)



Men's style of the Old kingdom

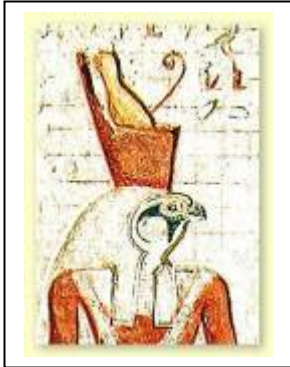


5)



6) A Dynasty II tripartite style showing individual locks falling in front and behind.

Glossary 2: A description of the headdresses mentioned in the text:



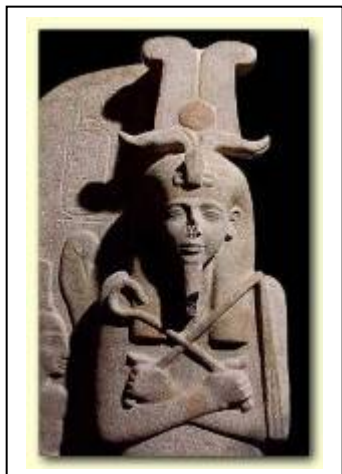
1 & 2) The Double-Crown or *Pasekhemty* - The Double crown, the foremost crown of the pharaoh was called *Wereret* by the Egyptians and *Pschent* by the Greeks, combining the crowns of Upper and Lower Egypt - the Two Powerful Ones, *Pasekhemty*. It dates from the Early Dynastic Period and was worn until the end of the Pharaonic era. It signified that the king was the ruler over the unified land of Egypt, it also identified the king with the god Horus, and in many depictions Horus can be seen wearing such a crown. The Double Crown combined the *Hedjet* - the white mitre crown of Upper Egypt, which was probably made of reeds, with the *Deshret* the red wicker basket crown of Lower Egypt, which has a uraeus issuing from its front. These crowns could be worn separately as well as together. The wearing of them together denoted that Egypt was unified under one king. The Lower Egyptian Red crown and the Upper Egyptian White crown can respectively be visualised as goddesses Nekhbet and Wadjet protecting the pharaoh (Hart 1986: 170).



3) The *Atef* crown - The *Atef* is the headdress of Osiris, and resembles the white crown of Upper Egypt, but with two plumes attached to its sides representing horns, and a small disc on the top of it, representing the sun. When the King wanted to be associated with Osiris he would don the ram's horn crown - the *Atef*. The *Atef* also signified renewal of life and rebirth. The crown was made of leather or linen with two feathers attached to its sides. One of the earliest depictions of the *Atef* is found on Andjety, the local god of Djedu (Busiris) in early Dynasty IV. Much of Andjety's iconography was later usurped by Osiris.



4) The *Seshed* and *Uraeus* - This crown was worn from the Early Dynastic Period to the end of the Pharaonic era, often in combination with other crowns such as the *Ibes* crown, as seen worn by Seti I in his tomb scenes (KV 17). This headband was usually made of gold, and was open ended, often with long ties or ribbons attached. This headband also had the uraeus 'Great of Magic' attached to it at the front. The *Seshed* was one of the most common crowns worn by the Egyptian monarchy. However, although the *Seshed* was one of the foremost crowns of the Egyptian monarchy it was also an item of jewellery.



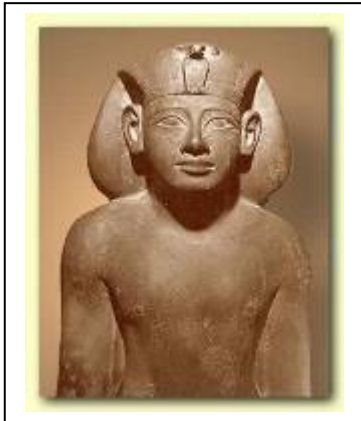
5) *Sewety* and *Ibes* Crown - The *Ibes* crown was a diadem with the two tall *sewety* ostrich plumes. The actual meaning of the two feathers is unknown, but they may have symbolised duality and had sky/cosmic/solar attributes. This was one of the crowns employed in the coronation ceremony of the monarch. This crown was worn by both kings and queens, although the queens usually wore falcon feathers, while the kings wore ostrich feathers. The crown of Maat is differentiated from this crown by the type and number of feathers - one.



6 & 7) The Two Royal Kerchiefs, the *Khat* and the *Nemes* -

There were two main types of royal kerchief, also sometimes contentiously called 'wig cover', or 'box-wig cover', the *Nemes* and the *Khat*, both of which were restricted to royalty and deities. The origins of these kerchiefs can be traced back to Dynasty I, and continued to be worn throughout the Pharaonic era. The *Nemes* was the more popular of the two headdresses, it is the one worn by the Great Sphinx of Giza, and by Tutankhamun on his death mask, but both headdresses were essentially rectangular kerchiefs made out of linen laid across the forehead and secured with an attached band passing behind

the ears (Eaton-Krauß 1979: 189). The major difference between the styles of the two headdresses is the treatment of the excess material.



There seeming to be a complimentary relationship between the two headdresses, with the *Khat* being the pendant of the *Nemes*, which is confirmed by several ancient documents (Eaton-Krauß 1977; 1979). Both kerchiefs had the excess material pulled back and gathered at the nape of the neck. The *Nemes* was probably made of pleated or quilted linen, usually shown as parallel blue and gold stripes, possibly representing the sun's rays (although some representations show the gold as a pale yellow colour or white). It descended over the breast in two lappet like flaps, possibly representative of bird wings, embracing the shoulders. In some cases these are more rounded than flat, behind the queue was secured tightly by means of ties which gave the effect of a bandaged ponytail. The *Khat* was never shown with lappets, its forward corners being thrown back over the shoulders, and secured under the tied band. The tail of the *Khat* ended in a broad flap, and in representations this is often shown as having folds indicated by vertical or radiating lines (Eaton-Krauß 1979: 189). Both headdresses are normally shown surmounted by a uraeus, overlooking the king's forehead.



The term *afnet* has erroneously be used as the term for the *Khat*, especially when it is worn by a goddess, however, as the first three kings of Dynasty V are described as wearing the *afnet* at birth, this does not seem to be the case, and this aligned with the fact that the word *afnet* is written with a variety of royal crown determinatives, from a cap, a fillet, to the Red Crown, seems to indicate that it was a generic term for royal or cosmic headdresses. So because of the various contexts in which the *afnet* occurs, it 'makes it clear that it is a general term, perhaps best translated as head covering' (Eaton-Krauß 1979: 190).



8) The *Kepresh* - The erroneously called 'military' crown, the *Kepresh*, was worn mainly in the New Kingdom, and can be seen on such kings as Seti I in his war chariot. Sometimes in battle the king would wear only a wig but the headgear most favoured in battle by the king was a thick leather cap, particularly thick at the nape. It was made of blue leather with electrum or gold rosettes, and sometimes had ribbons attached to it. It was worn on campaigns, triumphal processions and on many other royal occasions, and was the most frequently worn headdress by Akhenaten at Akhetaten (Ertman 1992:190). The blue and gold of the crown symbolised the king's association with the solar-deities of day and night. The wearing of this crown conferred on the king authority over 'all that the solar globe circumscribes'. It symbolised the king's - the son of god's supremacy over the earthly realm, and it was the king's 'crown of office', it designated the king as the new heir, through association to the god Amun and the legitimacy of the Kamutef theology (Desroches-Noblecourt 1989: 174-176).



9) The *Nekhbet Crown* – This crown is worn by queens and also goddesses. It appears to have been made of gold in the form of a vulture. The head of the vulture would be at the front of the crown, surmounting the queen's brow, although the cobra ureaus could be added or even swapped, corresponding to the division of Upper and Lower Egypt. The wings of the vulture came down like lappets covering the queen's hair, which was normally styled in the tripartite style when wearing this crown. This crown remained popular from the Old Kingdom and is seen being worn by many of the queens up until the Ptolemaic Period. One of the most famous representations is that of Queen Nefertari wearing this crown in scenes from her tomb in the Valley of the Queens (QV66).

Appendix One

(Inside of back cover)

Appendix Two

Hair Metadata

HAIR DATABASE METADATA					
Treatment	Complexity Rating	Style	Complexity Rating ²	Modification	Rating
1) Straight	1	1) Cropped	0	None	0
2) Plaited	2	2) Short Round Curly Style	1	Shorter	1
3) Curled	2	3) Short Round Tiled Style	2	Longer	2
4) Feathered	3	4) Jaw Length-Bob	2	Thicker - bulky	3
5) Layered	2	5) Shoulder-Length Bob	2	Graduation	4
6) Twisted	2	6) Tripartite	2	Tapering	5
7) Corn rowed	3	7) Hathoric	3	Flaring sides	6
8) Composite	3	8) Receding Style	0	Elongated crown	7
9) Wavy	1	9) Ball & Locks	1	Scruffy	8
10) Dreadlocked	3	10) Sidelock	1	Tendrils	9
Headdresses	Rating	11) Layered Dreadlock Style	3	Rounder	10
		12) Sweptback Style	1	Less Complex	11
1) Fillet/circlet	1	13) Jumbo Locks	3	Layered	12
2) Nemes/Khat	2	14) Sideswept Plaits	1	Thinner	13
3) Crown	3	15) Globular Style	2	Pushed Behind Ears	14
4) Circlet with uraeus	4	16) Wavy Rounded Shoulder-Length	2		
5) Floral	5	17) Short Round Ringletted	2		
6) Modius	6	18) Shaved/Bald	0		
7) Feather/arrow	7	19) Angled Shoulder-Length Bob	2		
8) Cap	8	20) Intricate Individual Style	3		
9) Kerchief	9	21) Gala	3		
10) Ribbons (on fillet)	10	22) Duplex	3		
11) Writing sticks/stylus	11	23) Nubian	3		
12) Nekhbet Crown	12	24) Flying Style	3		
		25) Composite Sidelock	3		
		26) Layered Shoulder-Length Bob	3		
		27) Duplex Bouffant Plaited	3		
		28) Backlock	3		
		29) Hair-up	3		
		30) Female Funerary style	2		
		31) Pudding Basin	1		
		32) Short Round Wavy style	1		

² Complexity is gauged on the amount of time and level of expertise required to create the style by a modern hairstylist. The higher of the Treatment and Style ratings are recorded for each hairstyle.

Appendix Three

Tombs, Statuary and Monuments Investigated

Tomb #	Name	Site	#	Museum	#	Dyn
1	Mereruka	Saqqara	N/A	Saqqara	N/A ³	6
2	Shepses-kaw	Helwan	167.H3	Cairo Museum	N/A	2
3	Nisi-neith	Helwan	712.H3	Cairo Museum	N/A	2
4	Henmit (Bat)	Helwan	480.H3	Cairo Museum	N/A	2
5	Khu-itef	Helwan	810.H3	Cairo Museum	N/A	2
6	Dwat	Helwan	Debris H3	Cairo Museum	N/A	2
7	Nefere-siuf	Helwan	Debris H5	Cairo Museum	N/A	2
8	Wepu	Helwan	247.H6	Cairo Museum	N/A	3
8	Nefer-shetesh	Helwan	247.H6	Cairo Museum	N/A	3
9	Tasi-ka-khet	Helwan	416.H8	Cairo Museum	N/A	2
10	Sisi	Helwan	Debris H6	Cairo Museum	N/A	3
11	Nefer-ab	Helwan	133.H8	Cairo Museum	N/A	2
12	Khenmet-hotep	Helwan	175.H8	Cairo Museum	N/A	2
12	Men-khemdjefa	Helwan	175.H8	Cairo Museum	N/A	2
13	Whem-rud	Helwan	217.H8	Cairo Museum	N/A	2
14	Sakhu-sheps	Helwan	235.H8	Cairo Museum	N/A	2
15	Nefer-merika	Helwan	246.H8	Cairo Museum	N/A	2
16	Nisi-neith 2	Helwan	379.H8	Cairo Museum	N/A	2
17	Heken	Helwan	381.H8	Cairo Museum	N/A	2
18	Men-kaheket	Helwan	889.H8	Cairo Museum	N/A	2
19	Ni-su-heqet	Helwan	964.H8	Cairo Museum	N/A	2
20	Ni-su-hedj	Helwan	1057.H8	Cairo Museum	N/A	2
21	Iu-sendjet	Helwan	109.H8	Cairo Museum	N/A	2
22	Men-khetka	Helwan	114.H9	Cairo Museum	N/A	2
23	Sat-henem	Helwan	1241.H9	Cairo Museum	N/A	2
24	Irin	Helwan	Found 1940	Cairo Museum	JE88123	2
25	Senrah	Helwan	N/A	Private Collection	N/A	2
26	Shepset-ipet	Saqqara	S3477	Cairo Museum	N/A	2
27	Imti	Saqqara	N/A	Cairo Museum	N/A	3
28	Nedjet	Saqqara	N/A	Petrie Museum	UC14444	2
29	Sehefener	Saqqara	S2146E	Cairo Museum	JE44135	2
30	Wepka	Saqqara	S2331	Cairo Museum	AM10	2
31	Isetka	Saqqara	Debris	Cairo Museum	AM10.35	2
32	Nytwa	Saqqara	N/A	Musée du Louvre	E27157	2
32	Nytneb	Saqqara	N/A	Musée du Louvre	E27157	2

33	Imrit	Helwan	810.H11	Cairo Museum	CG1398	1
34	Sepi	Helwan	432.H11	Cairo Museum	EM99-12	2
35	Setka	Saqqara	N/A	Munich Museum	GI.106	2
36	Djefa-nisut-(nefer)	Saqqara	N/A	Hanover, Kestner	1935.200.46	3
37	Niankhet	Saqqara	N/A	Liverpool Museum	M13859c	3
38	Merit-neith-hotep	Beit Khallif	N/A	Bankfield, Halifax	N/A	3
39	Ab-neb	Saqqara	N/A	Rijksmuseum, Leiden	AM 10	3
40	Itisen	Saqqara	N/A	Cairo Museum	CG1391	3
41	Mwt....	Saqqara	N/A	Brooklyn Museum	37.1348 E	3
42	Tchenwe-kai	Saqqara	S3073X	Cairo Museum	N/A	3
43	Iri-stchet	Saqqara	S3036X	Cairo Museum	N/A	3
44	Hawi-re	Saqqara	S3038X	Cairo Museum	N/A	3
45	Khenemet.neith	Saqqara	N/A	Cairo Museum	N/A	3
46	Iaw	Helwan	N/A	Cairo Museum	CG57180	2
47	Hai-nebi-ka	Helwan	N/A	Cairo Museum	N/A	2
48	Merit-neith	Helwan	623.H7	Cairo Museum	N/A	2
49	Nit-mah	Helwan	432.H11	Cairo Museum	N/A	2
50	Meri-n-ka	Helwan	520.H11	Cairo Museum	N/A	2
51	Wat	Helwan	1048.H11	Cairo Museum	N/A	2
52	Wab-khenem	Helwan	N/A	Cairo Museum	N/A	2
53t	Saqqara	N/A	Metropolitan Museum of Art, New York	65.62	3
54	Nesihenu	Saqqara	N/A	Musée des Beaux-Art de Lyon	1969.157	3
55	Ni-setchi (Gemene-sesher)	Saqqara	N/A	Ägyptische Museum Berlin	23217	3
56	Ankhetes	Saqqara	N/A	Liverpool Museum	1967.211	3
57	Nekau-hathor	Saqqara	N/A	Petrie Museum	UC14284	3
58	Sa-mery	El-Raqaqna	R88 A	Ashmolean Museum	E3918	3
59	Min-haf	Saqqara	N/A	NY Carlsberg,	ÆIN1679	2
60	Maw	Saqqara	N/A	NY Carlsberg	ÆIN24	3
61	Sabef	Abydos	Tomb Q	Cairo Museum	Exb. No. 3083	1
62	Twer-irti-inpw-neith	Helwan	10 or 11	Cairo Museum	N/A	1
63	Netcherti	Abydos	M. 69	Oriental Institute, Chicago University	OIM7911	1
64	Merka	Saqqara	S3505	Cairo Museum	N/A	1
65	Narmer Palette	Hierakonpolis	Main Deposit	Cairo Museum	JE32169	1
66	Narmer Macehead	Hierakonpolis	Main Deposit	Ashmolean Museum	E.3631	1
67	Scorpion Macehead	Hierakonpolis	Main Deposit	Ashmolean Museum	E.3632	0
68	Hunter's Palette	Abydos	N/A	British Museum; Musée du Louvre	EA20790, 20792;	0

					E11254	
69	Battlefield Palette	Abydos	N/A	British Museum, Ashmolean & Kofler-Truniger Collection	EA20791, 1892.11.71, K8057	0
70	Hesire	Saqqara	S2405	Cairo Museum	CG1426-30	3
71	Kha-bau-sokar	Saqqara	S3073	Cairo Museum	CG1385	3
72	Hathor-nefer-hetep	Saqqara	S3073	Cairo Museum	CG1386-7	3
73	Aa-akhti	Saqqara	N/A	Musée du Louvre	B1, B2	3
74	Wepemnefret	Giza	G1201	PAHMA, Berkley	6-19825	4
75	Khufu-nakht	Giza	G1205	PAHMA, Berkley	6-19786	4
76	Nefer	Giza	G1207	PAHMA, Berkley	6-19801	4
77	Kaiemah	Giza	G1223	Cairo Museum	JE37725	4
78	Nefret-iabet	Giza	G1225	Musée du Louvre	E15591	4
79	Setji-hekenet	Giza	G1227	Cairo Museum/Port Said	JE37726 = P4082	4
80	Ini	Giza	G1235	Cairo Museum/Port Said	JE37727 = P4083	4
81	Kanefer	Giza	G1203	PAHMA, Berkley	6-19807	4
82	Seshat-sekhentiu	Giza	G2120	MFA Boston	06.1894	4
83	Meretites	Giza	G4140	MFA Boston	12.1510	4
84	Iunu	Giza	G4150	Pelizaeus-Museum, Hildesheim	2145	4
85	Wenshat	Giza	G4840	Pelizaeus-Museum, Hildesheim	2971	4
86	Merib	Giza	G2100	Ägyptische Museum Berlin	P.D.M. 93.30.3	4
87	Meretites	Giza	G7650	N/A	N/A	4
88	Senetites (T. Seneb)	Giza	N/A	N/A	N/A	4
89	Anonymous	Hierakonpolis	N/A	Cairo Museum	JE71586	1
90	Anonymous	Hierakonpolis	N/A	Cairo Museum	JE32159	1
91	Anonymous	Abusir	N/A	Ägyptische Museum Berlin	21839	2
92	Anonymous	N/A	N/A	Naples Museum	1076	2
93	Ankhirka	Memphite	N/A	Private Collection	N/A	2
94	Redjit	Memphite	N/A	Cairo Museum	CG1	3
95	Ankh	N/A	N/A	Leiden Museum	AST 19	3
96	Metjen-Ankh	Beit Khallaf	N/A	Leiden Museum	AST 18	3
97	Metjen-Ankh	Beit Khallaf	N/A	Musée du Louvre	A 39	3
98	Ankhwa	N/A	N/A	British Museum	EA171	3
99	Redjef	N/A	N/A	Museo Egipto Turin	3065	3
100	Anonymous	N/A	N/A	Brooklyn Museum	67.5.1	3
101	Anonymous	N/A	N/A	Musée du Louvre	E 25578	3

102	Nesa	Saqqara	N/A	Musée du Louvre	A 38	3
103	Sepa	Saqqara	N/A	Musée du Louvre	A 36	3
104	Sepa	Saqqara	N/A	Musée du Louvre	A 37	3
105	Anonymous	N/A	N/A	Marischal Museum, Aberdeen University	1401	3
106	Anonymous	N/A	N/A	Brussels Museum	E 752	3
107	Metjen	Saqqara	N/A	Ägyptische Museum Berlin	1106	3-4
108	Netjerikhet	Saqqara	N/A	Cairo Museum	JE49158	3
109	Imaib	Abydos	Tomb 14	MFA Boston	01.7367	1
110	Anonymous	N/A	N/A	Virtual Egyptian Museum	WOD.SS.0011 9.02ZXL	1
111	Anonymous	Hierakonpolis	Main Deposit	N/A	N/A	0
112	Anonymous	Hierakonpolis	Main Deposit	Ashmolean Museum	E.339	0
113	Anonymous	Hierakonpolis	Main Deposit	Cairo Museum	JE14715	0
114	Anonymous	Hierakonpolis	Main Deposit	Ashmolean Museum	E.185	0
115	Anonymous	Hierakonpolis	Main Deposit	Ashmolean Museum	E.324	0
116	Anonymous	Hierakonpolis	Main Deposit	Petrie Museum	UC14860	0
117	King's Macehead	Hierakonpolis	Main Deposit	Petrie Museum	UC14898	0
118	Bearer Macehead	Hierakonpolis	Main Deposit	Petrie Museum	UC14898A	0
119	Throwstick	Abydos	Tomb Q	N/A	N/A	1
120	Hathor Shrine	Gebelein	N/A	Cairo Museum; Turin Museum	TL 20/1/21/7; 12.341	2
121	Netjerikhet Temple	Heliopolis	N/A	Turin Museum	2671/15	3
122	Anonymous	Abydos	N/A	British Museum	EA32143	1
123	Anonymous	Abydos	N/A	Ashmolean Museum	N/A	1
124	Anonymous	Abydos	N/A	Ashmolean Museum	N/A	1
125	Anonymous	Abydos	N/A	Musée du Louvre	E14205	1
126	Anonymous	Abydos	M.69	N/A	N/A	1
127	Khasekhemwy	Hierakonpolis	Cache	Cairo Museum	JE32161	2
128	Khasekhemwy	Hierakonpolis	Cache	Ashmolean Museum	E517	2
129	Ivory King	Abydos	M. 69	British Museum	EA37996	1
130	Den's Sandals Label	Abydos	Tomb T	British Museum	EA55586	1
131	Den Ivory Label	Abydos	Tomb T	Oriental Museum at the University of Chicago	E 6146	1
132	Narmer	N/A	N/A	Munich Museum	ÄS7149	1
133	Sanakht	Wadi Maghara	N/A	British Museum	EA691	3
134	Sekhemkhet	Wadi Maghara	N/A	Wadi Maghara	N/A	3
135	Sekhemkhet	Wadi Maghara	N/A	Wadi Maghara	N/A	3
136	Cairo Museum- Brooklyn Palette	N/A	N/A	Brooklyn and Cairo Museum	66.175; JE 46148	0

137	Bull Palette	Abydos	N/A	Musée du Louvre	E11255 = AF 1706	1
138	Anonymous	Abydos	N/A	MFA Boston	60.1181	1
139	Anonymous King	Abydos		Ashmolean Museum	E294	1
140	Narmer	N/A	N/A	Petrie Museum	UC15989	1
141	Nekhetneith	Abydos	Tomb O	Musée du Louvre	N/A	1
142	Seshemetka	Abydos	Tomb O	Oriental Institute, Chicago University	N/A	1
143	Neithotep	Abydos	728.H.5	Cairo Museum	N/A	1
144	Batires	Abydos	Tomb T	Musée du Louvre	E21710	1
145	Djer/Herneith	Saqqara	ES3471	Cairo Museum	JE70114	1
146	Anonymous Queen	Hierakonpolis	N/A	Philadelphia Museum	E4895	1
147	Anonymous Queen	Hierakonpolis	N/A	Ashmolean Museum	E326	1
148	Anonymous Queen	Abu Roash	N/A	Musée du Louvre	E11888	1
149	Gat	Hierakonpolis	N/A	Ashmolean Museum	E328	1
150	Goddess	Hierakonpolis	N/A	Ashmolean Museum	E327	1
151	Anhur	Saqqara	N/A	Brooklyn Museum	58.192	3
152	Anhur	Saqqara	N/A	Brussels Museum	E7039	3
153	---kawr	Saqqara	N/A	Saqqara Magazine	N/A	3
154	Anonymous Queen	Hierakonpolis	N/A	Petrie Museum	UC14878	0
155	Anonymous Queen	Hierakonpolis	N/A	Petrie Museum	UC14879	0
156	Nynetjer	Saqqara	N/A	Georges Micailides	N/A	3
157	Qahedjet	Saqqara	N/A	Musée du Louvre	E25982	3
158	Nebkkaneith	Helwan	1198.H.11	Cairo Museum	N/A	1
159	Narmer Label	Abydos	B 17/18	Museum of Fine Arts, Boston	N/A	1
160	Anonymous	Hierakonpolis	N/A	Philadelphia Museum	E4897	0
161	Beirut Palette	Unprovenienced	N/A	Musée du Louvre	E11256	0
162	Warrior Palette	Unprovenienced	N/A	MMA	33.159	0
163	Djer Palette	Saqqara	S3471	N/A	N/A	1
164	Asiatics Corbel	Saqqara	Step Pyramid	Cairo Museum	JE49613	3
165	Den Label	Abydos	Tomb T	British Museum	EA32650	1
166	Djoser Statue	Saqqara	Step Pyramid	Step Pyramid	N/A	3
167	Berlin Palette	N/A	N/A	Ägyptische Museum Berlin	15084	0
168	Male figure	Abydos	M. 69	Kofler-Truniger Collection	K 9643 D	1
169	Female Figure	Abydos	M. 69	Kofler-Truniger Collection	K 9644 WD	1
170	Female Figure	Abydos	M. 69	Kofler-Truniger Collection	K 9644 W	1
171	Child Figure	Abydos	M. 69	Kofler-Truniger	K 9644 QI	1

				Collection		
172	Child Figure	Abydos	M. 69	Kofler-Truniger Collection	K 9644 Q	1
173	Male figure	Abydos	M. 69	Kofler-Truniger Collection	K 9645 H	0
174	Child Figure	Abydos	M. 69	Kofler-Truniger Collection	K 9645 U	1
175	Child Figure	Abydos	M. 69	Kofler-Truniger Collection	K 9645 G	1
176	Child Figure	Abydos	M. 69	Kofler-Truniger Collection	K 9646 J	1
177	Child Figure	Abydos	M. 69	Kofler-Truniger Collection	K 9644 X	1
178	Child Figure	Abydos	M. 69	Kofler-Truniger Collection	K 9645 D	1
179	Woman and Child	N/A	N/A	Ägyptische Museum Berlin	14441	0
180	Two Kings Relief	Saqqara	ES3507	British Museum	EA67153	2
181	Nebra Stone Vessel	Saqqara	Step Pyramid	Cairo Museum	JE65413	2
182	Nebra Stone Vessel	Saqqara	Step Pyramid	Cairo Museum	JE55262	2
183	Netjerikhet stele	Saqqara	N/A	Step Pyramid	N/A	3
184	Netjerikhet stele	Saqqara	N/A	Step Pyramid	N/A	3
185	Netjerikhet stele	Saqqara	N/A	Step Pyramid	N/A	3
186	Netjerikhet stele	Saqqara	N/A	Step Pyramid	N/A	3
187	Netjerikhet stele	Saqqara	N/A	Step Pyramid	N/A	3
188	Isy	Saqqara	N/A	NY Carlsberg	ÆIN8962	4
189	Huti & Ketisen	Saqqara	88 = D9	Cairo Museum	CG1392, CG48, 64	4
190	Methethy	Saqqara	N/A	Ägyptische Museum Berlin	5/70	5
191	Seshemnefer IV	Giza	JG341 = LG 53	Pelizaeus-Museum, Hildesheim	N/A	5
192	Rahotep & Nofret	Meidum	M6	Cairo Museum	CG3 & 4	4
193	Akhethotep	Saqqara	MM1	N/A	N/A	4
194	Nefer-maat & Atet	Meidum	M16	Cairo Museum <i>et al.</i>	JE34571/ JE43809	4
195	Queen Meresankh III	Giza	G7530/40	Cairo Museum	N/A	4
196	Idu	Giza	G7102	Giza	N/A	6
197	Hemionu	Giza	G4000	Pelizaeus-Museum, Hildesheim; MFA	1962; 27.296.1974, 123	4
198	Sheshit & Nefersheshemptah	Saqqara	N/A	Saqqara	N/A	5
199	Katepy	Giza	N/A	Giza	N/A	
200	Mery	Saqqara	N/A	Musée du Louvre	B49	4

201	-----	Giza	G4260	Giza	N/A	4
202	Setju	Giza	G2352	MFA, Boston	13-4341	6
203	Nefer	Giza	G2110	Museo Barrocco, Rome	CMB1	4
204	Senenw	Giza	N/A	Cairo Museum	N/A	4
205	Lapis Female Figurine	Hierakonpolis	N/A	Ashmolean Museum	E1057	0
206	Anonymous	Unprovenienced	N/A	MFA Boston	1999.507	3
207	Female Ivory Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.298	0
208	Female Ivory Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.341	0
209	Male Ivory Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.322	0
210	Female Ivory Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.174	0
211	Male Ivory Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.316	0
212	Male Ivory Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.180	0
213	Male Ivory Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E4976	1
214	Female Ivory Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E336	0
215	Female Ivory Figurine	Unprovenienced	N/A	Petrie Museum	UC15145	0
216	Female Ivory Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.333/346	0
217	Female Figurine	Elephantine	Temple Deposit	N/A	N/A	0
218	Ivory Female & Dish	Helwan	597.H5	Cairo Museum	N/A	2
219	Male Head	Hierakonpolis	Main Deposit	Cairo Museum	JE14712	0
220	Male Ivory Figurine	Tarkhan	Gr. 1333	Petrie Museum	UC15183	0
221	Female Alabaster. Figurine	Abydos	M. 69	Petrie Museum	UC16653	3
222	Nubian Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.11	1
223	Nubian Dwarf	Hierakonpolis	Main Deposit	Ashmolean Museum	E.10	1
224	Ivory Label	Abydos	Cem. U	Abydos Magazine	N/A	0
225	Ivory Label	Abydos	Cem. U	Abydos Magazine	N/A	0
226	Ivory Label	Abydos	Cem. U	Abydos Magazine	N/A	0
227	Ivory Label	Abydos	Cem. U	Abydos Magazine	N/A	0
228	Ivory Label	Abydos	Cem. U	Abydos Magazine	N/A	0
229	Ivory Label	Abydos	Cem. U	Abydos Magazine	N/A	0
230	Ivory Label	Abydos	Cem. U	Abydos Magazine	N/A	0
231	Ivory Label	Abydos	Cem. U	Abydos Magazine	N/A	0
232	Narmer Ivory Label	Abydos	Cem. B	Cairo Museum	N/A	1
233	Ivory Seal	Hierakonpolis	Main Deposit	Ashmolean Museum	E.161	0
234	Ivory Seal	Hierakonpolis	Main Deposit	Ashmolean Museum	E.162	0
235	Ivory Seal	Hierakonpolis	Main Deposit	Ashmolean Museum	E.164	0
236	Ivory Seal	Hierakonpolis	Main Deposit	Cairo Museum	JE14707	0
237	Faience Seated Male	Abydos	M. 69	Brooklyn Museum	57.165.6	2
238	Child Figurine	Helwan	719.H5	Cairo Museum	N/A	2
239	Faience Female	Abydos	M. 69	Brooklyn Museum	58.32.1	1

	Figure					
240	Limestone child	Abydos	M. 69	Brooklyn Museum	58.14.1	2
241	Female Ivory Figurine	Hierakonpolis	Main Deposit	Philadelphia Museum	E4902	1
242	Female Ivory Figurine	Hierakonpolis	Main Deposit	Philadelphia Museum	E4898	1
243	Male Ivory Figurine	Hierakonpolis	Main Deposit	Philadelphia Museum	E4900	1
244	Male Ivory Figurine	Hierakonpolis	Main Deposit	Philadelphia Museum	E4899	1
245	Male Ivory Figurine	Hierakonpolis	Main Deposit	Philadelphia Museum	E4896	1
246	Female Ivory Figurine	Hierakonpolis	Main Deposit	Philadelphia Museum	E4894	1
247	Female Figurine	Elephantine	Temple Deposit	N/A	N/A	0
248	Child Figurine	Tell Ib. Awad	Temple Deposit	Tell Ib. Awad Mag.	N/A	1
249	Child Figurine	Tell Ib. Awad	Temple Deposit	Tell Ib. Awad Mag.	N/A	1
250	Child Figurine	Tell Ib. Awad	Temple Deposit	Tell Ib. Awad Mag.	N/A	1
251	Female Figurine	Tell Ib. Awad	Temple Deposit	Tell Ib. Awad Mag.	N/A	1
252	Child Figurine	Tell Ib. Awad	Temple Deposit	Tell Ib. Awad Mag.	N/A	1
253	Hekenen	Saqqara	Tomb No. 4	Ashmolean Museum	1891.595	3
254	Female Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.321	0
255	Female Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.299	1
256	Male Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.342	1
257	Male Figurine	Naqada	N/A	Ashmolean Museum	1922.70	0
258	Female Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.307	0
259	Male Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.188	0
260	Male Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.315	0
261	Male Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.345	0
262	Male Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.302	0
263	Male Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.344	0
264	Male Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.177	0
265	Male Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.334	0
266	Female Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.328	0
267	Male Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.335	0
268	Female Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.332	0
269	Male Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.295	0
270	Female Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.340	0
271	Female Figurine	Hierakonpolis	Main Deposit	Ashmolean Museum	E.322	0
272	Male Libyan	Unprovenienced	N/A	Fitzwilliam Museum	E.5.1972	3
273	Female Figurine	Tell Ib. Awad	Temple Deposit	Tell Ib. Awad Mag.	N/A	2
274	Male Figurine	Tell Ib. Awad	Temple Deposit	Tell Ib. Awad Mag.	N/A	1
275	Female Figurine	Tell Ib. Awad	Temple Deposit	Tell Ib. Awad Mag.	N/A	1
276	Female Figurine	Tell Ib. Awad	Temple Deposit	Tell Ib. Awad Mag.	N/A	2
277	Male Figurine	Tell Ib. Awad	Temple Deposit	Tell Ib. Awad Mag.	N/A	1

278	Male Dwarf Figurine	Tell Ib. Awad	Temple Deposit	Tell Ib. Awad Mag.	N/A	3
279	Male Dwarf Figurine	Abydos	M. 69	Kofler-Truniger Collection	K9647 T	1
280	Khufu-khaf	Giza	G7130-40	Giza	N/A	4
281	Mereri	Saqqara	N/A	Saqqara	N/A	6
282	Nefer & Ka-hay	Saqqara	N/A	Saqqara	N/A	5
283	Ankhmahor	Saqqara	N/A	Saqqara	N/A	6
284	Pepyankh-heryib	Meir	D2	Meir	N/A	6
285	Ptahhotep	Saqqara	D64	Saqqara	N/A	5
286	Iymery	Giza	G6020	Giza	N/A	5
287	Skhentiw & Nefershesemtah	Saqqara	N/A	Saqqara	N/A	5
288	Khufu Mortuary Complex	Giza	GI, IV	Various	1909.09.180.18	4
289	Sahure Mortuary Complex	Abusir	N/A	Abusir	N/A	5
290	Squatting Man	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
291	Female Dwarf	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
292	Squatting Man	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
293	Kneeling Captive	Hierakonpolis	Main Deposit	Ashmolean Museum	E319	1
294	Squatting Boy	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
295	Golden God	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	0
296	Head of King	Hierakonpolis	Main Deposit	Ashmolean Museum	E.4974	1
297	Standing Man	Hierakonpolis	Main Deposit	Ashmolean Museum	E.176	0
298	Standing Man	Hierakonpolis	Main Deposit	Ashmolean Museum	N/A	0
299	Pepy II Mortuary Complex	South Saqqara	N/A	South Saqqara	N/A	6
300	Ty	Saqqara	D22	Cairo Museum	JE10065, CG20	5
301	Itep	Saqqara	N/A	Cairo Museum	CG7	5
302	Demedji & Henutsen	Memphite	N/A	MMA	51.37	5
303	Khentetka	Giza	G4970	Vienna Museum; Pelizaeus-Museum, Hildesheim	ÄS 7507; 2143	4
304	Raemkai	Saqqara	N/A	MMA	08.201.Ig	5
305	Kaaper	Abusir	C8	Cairo Museum	CG33-4	5
306	Ankhwadjes	Memphite	N/A	Fitzwilliam	E35.1907	5
307	Nimaatsed	Saqqara	N/A	Cairo Museum	CG133	5
308	Intishedu	Giza	N/A	Cairo Museum	JE98945-8	4
309	Thentety	Unprovenanced	N/A	Cairo Museum	CG135	5
310	Anonymous	El Kab	N/A	MMA	62.200	4
311	Ak & Hotephefnofret	Saqqara	N/A	Cairo Museum	JE35204	5

312	Sekedkaw & Family	Saqqara	N/A	Cairo Museum	CG101	5
313	Imapepy & Isout	Balat	Mastaba 1	Kharga Museum	Inv. No. 370	6
314	Brewer	Unprovenienced	N/A	Cairo Museum	N/A	5
315	Baker	Saqqara	D20	Cairo Museum	CG114	5
316	Sailors	Unprovenienced	N/A	British Museum	N/A	6
317	Ranefer & Khenu	Saqqara	40 = C5	Cairo Museum	CG18-9; CG53	5
318	Bearer	Meir	A1	Cairo Museum	CG241	6
319	Ishtchi	Saqqara	D6	Cairo Museum	JE88575-8	6
320	Anonymous	Thebes	N/A	Cairo Museum	CG226	6
321	Mersuankh & Wife	Giza	N/A	Cairo Museum	JE66617, JE66619	4
322	Ptahkhenuwyt & Wife	Giza	G2004	MFA Boston	MFA 06.1876	5
323	Heti & Khenut	Giza	G5480	Fitzwilliam Museum	E.62.1926	5
324	Meresankh & Anonymous Lady	Giza; Saqqara	N/A	Cairo Museum	JE72214-5; CG134	5
325	Nenkheftkai	Saqqara	D47	Cairo Museum	CG263	5
326	Perniankhu	Giza	N/A	Cairo Museum	JE98944	4
327	Bakers	Dara	Mastaba III, Chamber 2	Musée du Louvre	E17238; E25213	6
328	Akhy	Saqqara	B14	Cairo Museum	CG44	4
329	Messa	Giza	G1020	PAHMA. Berkley	6-19826	4
330	Anonymous	Saqqara	N/A	Cairo Museum	CG289	5
331	Princess Wemtetka	Dahshur	Sneferu's Valley Temple	N/A	N/A	4
332	Anonymous	Saqqara	S3079	Cairo Museum	JE87698-9	4
333	Anonymous Scribe	Saqqara	N/A	Musée du Louvre	N2290	5
334	Kapuptah & Ipep	Giza	G4461	Vienna Museum	ÄS 7444	5
335	Seneb & Family	Giza	N/A	Cairo Museum	JE51280	4
336	Nenkhefka	Deshasha	N/A	British Museum	EA1239	5
337	Hedjetnebu	Abusir	18/K/87	Cairo Museum	N/A	5
338	Khakare	Saqqara	N/A	Cairo Museum	CG1314	5
339	Anonymous	Saqqara	N/A	Cairo Museum	CG139	5
340	Anonymous Child	N/A	N/A	Musée du Louvre	N1598	6
341	Tomb of Tchetchi	Nag ed-Dêr	N43	PAHMA. Berkley	6-15201-20	6
342	Wife of Tchetet	Saqqara	6001	Griffith Institute, Oxford	N/A	6
343	Anonymous	Saqqara	N/A	Cairo Museum	JE28992	6
344	Anonymous	Saqqara	N/A	Manchester Museum	4230	6
345	Neferusit	Giza	D.59	Pelizaeus-Museum, Hildesheim	414	6
346	Inetkawse	Giza	N/A	Fitzwilliam Museum	E7.1909	5

347	Ika	South Saqqara	N/A	Cairo Museum	JE72201	5
348	Ipy	Saqqara	N/A	Cairo Museum	CG1536-7	6
349	Khenit	Giza	N/A	Giza	N/A	6
350	Nikaure & Ihet	Saqqara	N/A	Cairo Museum	CG1414	5
351	Ankhhathor	Saqqara	N/A	Art Museum, Princeton University von Kienbusch, Jr. Memorial Collection	42-8	5
352	Qar	Abusir	N/A	Abusir	N/A	5
353	Seshseshet & Isi	Edfu	N/A	Edfu	N/A	6
354	Kaemked	Saqqara	D20 = 62	Cairo Museum	CG119	5
355	Anonymous	Akhmim	N/A	Cairo Museum	JE28993 = CG223	6
356	Keki	Giza	N/A	Musée du Louvre	N42	5
357	Khamernebtly II	Giza	GIII Temple	Cairo Museum	JE48856	4
358	Seshseshet & Merefnebef	Saqqara	N/A	Saqqara	N/A	6
359	Nebukhetnebtly	Saqqara	LS 10	Saqqara	N/A	6
360	Sheshti	Saqqara	N/A	Saqqara	N/A	6
361	Tchetchi	El-Hawawish	M8	British Museum & Musée du Louvre	EA 29594, E11566	6
362	Heny	Unprovenienced	N/A	Musée du Louvre	E27492	6
363	Ptahshepses-Impy	Memphite	N/A	Musée du Louvre	N113	6
364	Anonymous	Abusir	N/A	Musée du Louvre	N114	6
365	Boy	Giza	G1152	PAHMA, Berkley	6-19768	5
366	Harpist	Giza	N/A	Oriental Institute, Chicago University	106442	5
367	Khaefmin	Giza	Nykauinpu	Oriental Institute, Chicago University	10624	5
368	Brewer	Dara	Mastaba III, Chamber 10	Musée du Louvre	E25212	6
369	Cook	Meir	Nyarkpyk	Cairo Museum	CG245	6
370	Boy	Unprovenienced	N/A	Cairo Museum	CG122	6
371	Boy	Giza	N/A	Cairo Museum	CG128	4
372	Potter	Saqqara	D56	Cairo Museum	CG113	5
373	Neferherenptah & Family	Giza	N/A	Cairo Museum	JE87804-7	5
374	Wife of Kahif	Saqqara	N/A	Cairo Museum	CG269	5
375	Porter	Saqqara	D54	Cairo Museum	CG111	5
376	Mitry	Saqqara	N/A	Cairo Museum	JE32159	5
377	Sekhemka	Saqqara	C19	Musée du Louvre	N116	5
378	Irukaptah and Family	Saqqara	N/A	MFA Boston	MFA 37.17E	5

379	Hetepka	Saqqara	ES3509	Saqqara	N/A	5
380	Lady Meretites	Saqqara	N/A	Leiden	AST9	5
381	King Merenre	Hierakonpolis	Temple Deposit	Cairo Museum	JE33034	6
382	King Pepy I	Hierakonpolis	Temple Deposit	Cairo Museum	JE33035	6
383	Nekhetsas	Saqqara	D67	Saqqara	N/A	5
384	Ptahshepses	Abusir	N/A	Abusir	N/A	5
385	Ankhhaf	Giza	G7510	MFA Boston	27.442	4
386	Khentika	Saqqara	N/A	Saqqara	N/A	6
387	Anonymous Couple	Memphite	N/A	Musée du Louvre	A44	4
388	Babaef	Giza	G5230	MFA Boston, Vienna	ÄS7785	4
389	Katep & Hetepheres	N/A	N/A	British Museum	EA1181	4
390	Memi & Sabu	Giza	N/A	MMA	48.11	4
391	Merib	Giza	N/A	Musée du Louvre	N3389	4
392	Head of Elder Man	Unprovenienced	N/A	MMA	47.105.1	4
393	Prince Setka	Abu Roash	Mortuary Temple	Musée du Louvre	E12629	4
394	Prince Khuenre	Giza	MQ1	MFA Boston	13.3140	4
395	Tchenti	Saqqara	B1	Musée du Louvre	E10776	4
396	Iaib & Khuaut	Giza	N/A	Leipzig Museum	3694	4
397	Alabaster Woman	Unprovenienced	N/A	British Museum	EA24619	4
398	Nefertmin	Dahshur	N/A	British Museum	EA65430	4
399	Temple of Sneferu	Dahshur	N/A	Dahshur	N/A	4
400	Thenent	Saqqara	N/A	Cairo Museum	JE44173	4
401	Sneferunefer	Giza	N/A	Vienna	ÄS7506	5
402	Butcher	Giza	N/A	Oriental Institute, Chicago University	10626	5
403	Potter	Giza	N/A	Oriental Institute, Chicago University	10628	5
404	Dwarf Harpist	Giza	N/A	Oriental Institute, Chicago University	10641	5
405	Cook	Giza	C39/40	Leipzig Museum	2562	5
406	Anonymous	Unprovenienced	N/A	Musée du Louvre	N41	5
407	Nikare	Saqqara	N/A	MMA; Cleveland Museum	52.19; 1964.90	5
408	Hetepi	Abusir	N/A	Abusir	N/A	5
409	Kai	Saqqara	N/A	Musée du Louvre	N117 E3024	= 5
410	Rawer	Giza	N/A	Cairo Museum	JE6267	5
411	Scribe	Saqqara	N/A	Cairo Museum	CG36	5
412	Rashepses	Saqqara	LS16	Saqqara	N/A	5
413	Itti	Saqqara	D63	Cairo Museum	CG45&47	5
414	Grinder	Saqqara	N/A	Musée du Louvre	E7704 bis	5

415	Nursing Mother	Giza	N/A	MMA	26.7.1405	5
416	Miller	Giza	G1213	PAHMA, Berkley	6-19766	5
417	Siever	Giza	D39/40	Leipzig Museum	2564	5
418	Brewer	Giza	N/A	Cairo Museum	JE66624	5
419	Anonymous Couple	Unprovenienced	N/A	Musée du Louvre	N2293	5
420	Tenti & Imeretef	Unprovenienced	N/A	Berlin Museum	12547	5
421	Methethy	Saqqara	N/A	Brooklyn Museum; Atkins Museum	51.1; 51.1	6
422	Atchema	Saqqara	N/A	Cairo Museum	CG99	6
423	Anonymous	Thebes	N/A	Musée du Louvre	E10357	6
424	Itisen	Saqqara	N/A	Musée du Louvre	N44	6
425	Qar	Giza	G7101	MFA Boston	27.1134 & 27.1130	6
426	Man	Giza	N/A	Cairo Museum	JE99135	6
427	Merut	Abusir	N/A	Abusir	N/A	6
428	Anonymous	Memphite	N/A	Musée du Louvre	N46	6
429	Neferhotep & Tetitchen	Saqqara	B12	Cairo Museum	CG89	6
430	Mertsetes	Sedment	N/A	Edinburgh Museum	RSM 1921.1662	6
431	Female figurine	Akhmim	N/A	Cairo Museum	CG225	6
432	Female figurine	Akhmim	N/A	Cairo Museum	CG228	6
433	Female Figurine	Akhmim	N/A	Cairo Museum	CG229	6
434	Nebet & Khui	Abydos	N/A	Cairo Museum	CG1578	6
435	Sneferu	Wadi Maghara	N/A	Cairo Museum	JE38568	4
436	Khufu	Giza	N/A	Ägyptische Museum Berlin	14396	4
437	Khufu	Abydos	M.69	Cairo Museum	JE36143	4
438	Menkaure		Gill Mortuary Temple	MFA Boston	09.203	4
439	Neferefre	Koptos	Temple Deposit	Petrie Museum	UC14282	5
440	Neferefre	Abusir	Mortuary Temple	Cairo Museum	JE98171	5
441	Neferefre	Abusir	N/A	Brussels Museum	E7117	5
442	Queen Hetepheres I	Giza	G7000X	Cairo Museum	JE53263	5
443	Queen Hedjethekenu	Giza	LG89	Giza	N/A	4
444	Queen Khamaenby II	Giza	NQ1	Giza	N/A	4
445	Menkaure	Giza	Gill Valley Temple	MFA Boston	11.1738	4
446	Queen Khentetka	Abu Roash	Mortuary Temple	Musée du Louvre	E12627	4
447	Queen Khamaenby I	Giza	Gill Mortuary Temple	Leipzig Museum	1965.31	4
448	Queen Khentkawes I	Giza	N/A	Giza	N/A	4

449	Queen Khentkawes II	Abusir	N/A	Abusir	N/A	5
450	Niuserre	Abu Ghurob	Sun Temple	Abu Ghurob	N/A	5
451	Queen Meresankh IV	Saqqara	S84	Saqqara	N/A	5
452	Nebet I & Khenut I	Saqqara	N/A	Saqqara	N/A	5
453	Unas Mortuary Temple	Saqqara	N/A	Cairo Museum,	JE39133	5
454	Queen Iput I	Saqqara	N/A	Saqqara	N/A	6
455	Queen Iput I	Koptos	Temple Foundations	Cairo Museum	JE41890	6
456	Queen Nebwenet	South Saqqara	N/A	South Saqqara	N/A	6
457	Queen Ankhespepy II	South Saqqara	N/A	Brooklyn Museum	39.119	6
458	Queen	Abydos	N/A	Cairo Museum	CG225	6
459	Queen Wedjebten	South Saqqara	N/A	South Saqqara	N/A	6
460	Queen Iput II	South Saqqara	N/A	South Saqqara	N/A	6
461	Queen Neith	South Saqqara	N/A	South Saqqara	N/A	6
462	King Sahure	Abusir	N/A	MMA	18.2.4	5
463	Rahetka & Meresankh	Saqqara	D37	Musée du Louvre	E15592	5
464	Seneb & Henutsen	N/A	N/A	Cairo Museum	CG1740	4
465	Nikauhathor Family Group	Saqqara	S262	Cairo Museum	CG22	5
466	Nebtyenka	Saqqara	C10	Cairo Museum	CG82	5
467	Penmeru & Meretites	Giza	G2197	MFA Boston	12.1484, 121604	5
468	Khenti	Thebes	TT 405	Thebes	N/A	6
469	Pepy	Meir	D1	Meir	N/A	6
470	Hesyt <i>et al.</i>	Giza	G2009	MFA, Boston; Cairo Museum	06.1880, 06.1881, 06.1885; JE38670	5
471	Nefretka & Dersenedj	Giza	N/A	Ägyptische Museum Berlin	23720 & 15701	5
472	Princess Neferhetepes	Abu Roash	N/A	Musée du Louvre	E12628	4
473	Boy & Girl	Giza	N/A	Oriental Institute, Chicago University	No. 10639	5
474	Anonymous	Saqqara	N/A	Cairo Museum	CG264	5
475	Women Bearers	Saqqara	N/A	Cairo Museum	CG250	6
476	Hetepni	Unprovenienced	N/A	Ägyptische Museum Berlin	1/83	6
477	Hepnikawse	Giza	N/A	Cairo Museum	N/A	4
478	Shepseska	Giza	N/A	Cairo Museum	N/A	4
479	Female Dwarf	Naqada	DeMorgan	SACOS Liverpool	E5183	1
480	Captive	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1

481	King	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
482	Captive	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
483	Boy	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
484	Female Dwarf	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
485	Female Dwarf	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
486	Female Dwarf	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
487	Female Dwarf	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
488	Female Dwarf	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
489	Male Dwarf	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
490	Standing Woman	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
491	Queen with Dish	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
492	Queen and Son	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
493	Standing Queen	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
494	Mother & Baby	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
495	God	Tell el-Farkha	Pot Deposit	TeF Magazine	N/A	1
496	San Antonio Palette	Unprovenienced	N/A	San Antonio Museum	83.138.62	1
497	San Antonio Palette	Unprovenienced	N/A	San Antonio Museum	83.138.63	1
498	Neferhotep	Saqqara	D61	Pelizaeus-Museum, Hildesheim	418	5
499	Shad	Giza	G1221	PAHMA, Berkley	N/A	4
500	Princess Khekeretnebt	Unprovenienced	Tomb B	Brooklyn Museum	64.148.2	5
501	Anonymous	Memphite	N/A	Private Collection	N/A	2
502	Goddess Neith	Saqqara	Layer Structure Shrine	Cairo Museum	N/A	2

3. N/A means not available to the author at present, although the museums in question have been contacted. Every effort has also been made not to include looted and/or illicit artefacts; any that are included are included unknowingly or because they show a unique hairstyle and their illicit status is highlighted, i.e. No. 25. Objects of dubious authenticity have also been omitted.

Appendix Four Chronology

Date	Egypt	Nubia
5,300 BC	Predynastic (5300 – 3360 BC) Merimidian (5000-4100 BC) Bashandi B (5300-4000 BC) Faiyum Neolithic (5200 - 3800 BC) Badarian (4600 – 3900 BC)	Neolithic Abkan (5300-3500 BC) Khartoum Neolithic(4600-3780 BC)
4,000 BC	Naqada I (4000 – 3700 BC) Maadian (4000-3600 BC) Naqada II (3700 – 3300 BC) Protodynastic (3300 – 3060 BC) Naqada III (3300 – 2700 BC)	A-Group (3650 – 2950 BC) Pre-Kerm (3350-2500 BC)
3,000 BC	Early Dynastic (3060 – 2613 BC) (Dyn. I – Dyn. III) Old Kingdom (2613 – 2181 BC) (Dyn. IV – Dyn. VI) First Intermediate (2181-2055 BC) (Dyn. VII – Dyn. XI)	Hiatus (Egyptians drive A-Group out?) C-Group (2500 – 1500 BC) Early Kerma (2500-2050 BC)
2,000 BC	Middle Kingdom (2055 – 1650 BC) (Dyn. XI – Dyn. XIII) Second Intermediate (1650 – 1550 BC) (Dyn. XIV – Dyn. XVII) New Kingdom (1550 – 1069 BC) (Dyn. XVIII – Dyn. XX)	Middle Kerma (2050-1750 BC) Classic Kerma (1750-1500 BC) Late Kerma (1500-1100 BC) Egyptian dominance of Nubia (Kerma and Kush) from 1500 BC
1,000 BC	Third Intermediate (1069 – 747 BC) (Dyn. XXI – Dyn. XXIV) Late Period (747 – 332 BC) (Dyn. XXV – Dyn. XXX)	Napatan (1000 – 300 BC)
500 BC	Ptolemaic (332 – 30 BC) Roman (30 BC – AD 306) Coptic (AD 100 -) Byzantine (AD 306 - 641)	Meroitic (300 BC – AD 350) Post-Meroitic (AD 350 -550)
AD 500	Islamic Conquest (AD 640-)	

Relative Chronology of Egypt and Nubia (after Tassie 2003: 89).

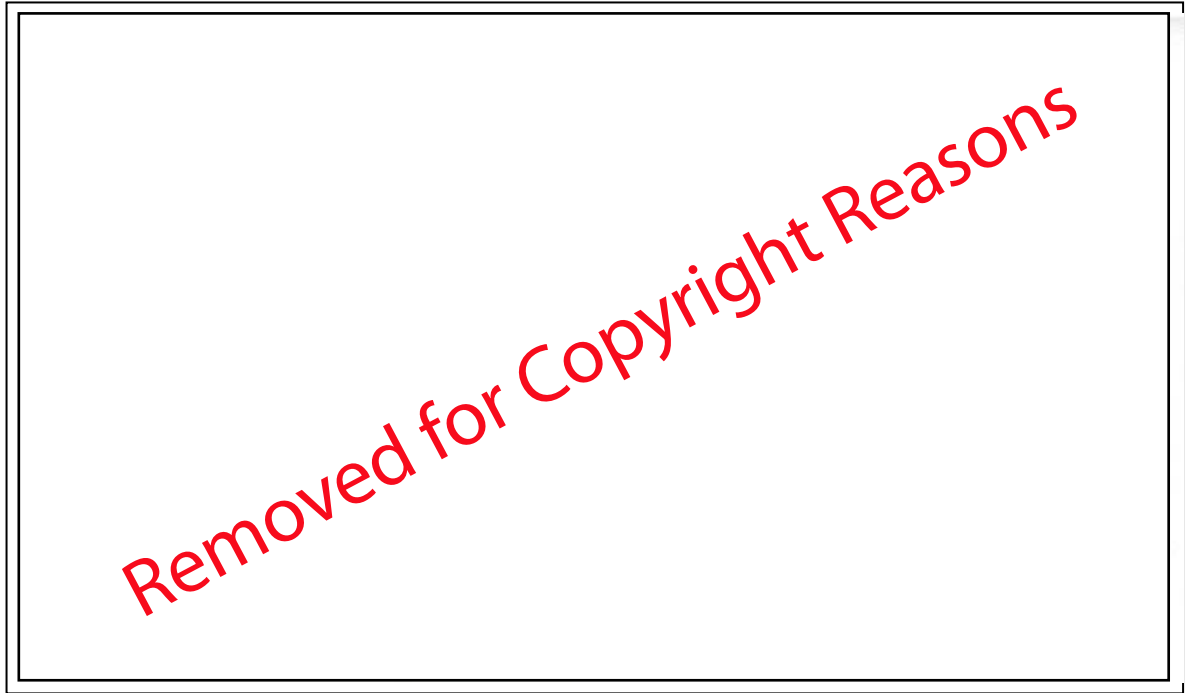
Appendix Five

Iconographic Representations that were Omitted

Some depictions, particularly those from the Protodynastic and Early Dynastic have been omitted from this research due to the fact that the details are not clear enough or are ambiguous. The seals from the Protodynastic to Early Dynastic graves at Abydos and Saqqara show individuals with long hair (i.e. Kaplony 1963: Taf. 106-8). Although the names and titles suggest that the majority with long hair are women, as some where the text indicates a woman appear have beards, which may also be long chins, as there is ambiguity they have been omitted (see **Example 1**). On the stelae surrounding some Protodynastic and Dynasty I graves are depictions of the grave owners however, these again have largely been omitted. The stele of Neferwianeith from Abu Roash appears to show her wearing a shoulder-length bob hairstyle (Barta 1966: Taf. 1), but as it could be a kerchief it has been omitted (**Example 2**). For consistency these types of depictions have not been used in this study but could form the core of a separate study in the future.



Example 1. First Dynasty Seals from Abydos. The left row are all women, whereas, the top two in the right row are identified textually as women but appear to have beards. The bottom seal in the right row is a man with long hair (after Kaplony 1963: Taf. 106-8).



Example 2. The stele of Neferwianeith, Dynasty I, Abu Roash (after Barta 1966: Taf. 1).

Appendix Six
Plates

Plate 1: Figure 81: Dynasty I-III Reliefs

Removed for Copyright Reasons

Tomb # 2: Shepes-kaw
Site: Helwan

Tomb # 3: Nisi-neith
Site: Helwan

Tomb # 4: Henmit
Site: Helwan

Removed for Copyright Reasons

Tomb # 5: Khu-itef
Site: Helwan

Tomb # 6: Dwat
Site: Helwan

Tomb # 7: Nefere-siuf
Site: Helwan

Removed for Copyright Reasons

Tomb # 8: Wepu
Site: Helwan

Tomb # 8: Nefer-setesh
Site: Helwan

Tomb # 9: Tasi- ka-khet
Site: Helwan

Removed for Copyright Reasons

Tomb # 10: Sisi
Site: Helwan

Tomb # 11: Nefer-ab
Site: Helwan

Tomb # 12: Khenmet-hotep
Site: Helwan

Removed for Copyright Reasons

Tomb # 12: Men-khemdjefa
Site: Helwan

Tomb # 13: Whem-rud
Site: Helwan

Tomb # 14: Sakhu-sheps
Site: Helwan

Removed for Copyright Reasons

Tomb # 15: Nefer-merika
Site: Helwan

Tomb # 16: Nisi-neith 2
Site: Helwan

Tomb # 17: Heken
Site: Helwan

Removed for Copyright Reasons

Tomb # 18: Men-kaheket
Site: Helwan

Tomb # 19: Ni-su-heket
Site: Helwan

Tomb # 20: Ni-su-hedj
Site: Helwan

Removed for Copyright Reasons

Tomb # 21: Iu-sen-djet
Site: Helwan

Tomb # 22: Men-khetka
Site: Helwan

Tomb # 23: Sat-henem
Site: Helwan

Removed for Copyright Reasons

Tomb # 24: Irin
Site: Helwan

Tomb # 25: Senreh
Site: Saqqara

Removed for Copyright Reasons

Tomb # 26: Shepset-ipet
Site: Saqqara

Tomb # 27: Imti
Site: Saqqara

Removed for Copyright Reasons

Tomb # 28: Nedjet
Site: Saqqara

Tomb # 29: Schefener
Site: Saqqara

Removed for Copyright Reasons

Tomb # 30: Wepka
Site: Saqqara

Tomb # 31: Isetka
Site: Saqqara

Removed for Copyright Reasons

Tomb # 32: Nytwā & Nytnb
Site: Saqqara

Removed for Copyright Reasons

Tomb # 33: Imrit (Late Dynasty I)
Site: Helwan

Tomb # 34: Sepi
Site: Helwan

Removed for Copyright Reasons

Tomb # 35: Setka
Site: Saqqara

Tomb # 36: Djefa-nisut
Site: Saqqara

Removed for Copyright Reasons

Tomb # 37: Niankhet
Site: Saqqara

Tomb # 38: Queen Meritneithhotep
Site: Beit Khallif

Removed for Copyright Reasons

Tomb # 39: Ab-neb
Site: Saqqara

Tomb # 40: Itisen
Site: Saqqara

Removed for Copyright Reasons

Tomb # 41: Mwt....
Site: Saqqara

Tomb # 42: Tchenwe-kai
Site: Saqqara

Removed for Copyright Reasons

Tomb # 43: Ta-weri
Site: Saqqara

Tomb # 44: Hawi-re
Site: Saqqara

Removed for Copyright Reasons

Tomb # 45: Khenemet-neith
Site: Saqqara

Tomb # 46: Iaw (Nebiau)
Site: Helwan

Removed for Copyright Reasons

Tomb # 47: Haine-bika
Site: Helwan

Tomb # 48: Merit-neith
Site: Helwan

Removed for Copyright Reasons

Tomb # 49: Nit-mah (Mahenet)
Site: Helwan

Tomb # 50: Meri-n-ka
Site: Helwan

Removed for Copyright Reasons

Tomb # 51: Wat
Site: Helwan

Tomb # 52: Web-khenem
Site: Helwan

Removed for Copyright Reasons

Tomb # 53:t
Site: Saqqara

Tomb # 54: Nesihenu
Site: Saqqara

Removed for Copyright Reasons

Tomb # 55: Ni-setchi
Site: Saqqara

Tomb # 56: Ankhetes
Site: Saqqara

Removed for Copyright Reasons

Tomb # 57: Nekau-hathor
Site: Saqqara

Tomb # 58: Sa-mery
Site: El-Raqaqna

Removed for Copyright Reasons

Tomb # 59: Min-haf
Site: Saqqara

Tomb # 60: Maw
Site: Saqqara

Removed for Copyright Reasons

Tomb # 61: Sabef
Site: Abydos

Tomb # 62: Twer-irti-inpw-neith
Site: Helwan

Removed for Copyright Reasons

Tomb # 63: Netcherti
Site: Abydos (glazed tile)

Tomb # 64: Merka
Site: Saqqara

Removed for Copyright Reasons

Tomb # 65: Narmer Palette
Site: Hierakonpolis

Tomb # 66: Narmer Macehead
Site: Hierakonpolis

Removed for Copyright Reasons

Tomb # 67: Scorpion Macehead
Site: Hierakonpolis

Tomb # 68: Hunter's Palette
Site: Abydos

Removed for Copyright Reasons

Tomb # 69: Battlefield Palette
Site: Abydos

Tomb # 70: Hesire
Site: Saqqara

Removed for Copyright Reasons

Tomb # 71: Kha-bau-sokar & # 72: Hathor-nefer-hotep
Site: Saqqara



Tomb # 73: Aa-akhti

Site: Saqqara

Removed for Copyright Reasons

Tomb # 93: Ankhirka

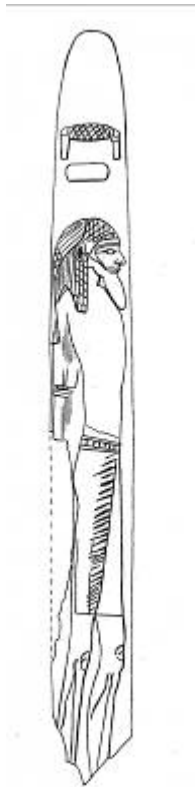
Site: Memphite

Removed for Copyright Reasons

Tomb # 117: King's Macehead
Site: Hierakonpolis

Removed for Copyright Reasons

Tomb # 118: Bearer Macehead
Site: Hierakonpolis



Tomb # 119: Asiatic
Site: Abydos



Tomb # 133: King Sanakht
Site:



Tomb # 134: King Sekhemkhet
Site: Wadi Maghara

Tomb # 135: King Sekhemkhet
Site: Wadi Maghara



Tomb # 136: Cairo-Brooklyn Palette
Site: Unprovenienced

Tomb # 137: Bull Palette
Site: Abydos

Removed for Copyright Reasons

Tomb # 153: ...kawr
Site: Saqqara

Tomb # 157: King Qahedjet
Site: Saqqara

Removed for Copyright Reasons

Tomb # 158: Nebkkaneith
Site: Helwan

Tomb # 161: Beirut Palette
Site: Unprovenienced

Tomb # 162: Warrior Palette
Site: Unprovenienced

Removed for Copyright Reasons

Tomb # 163: Djer Palette
Site: Saqqara

Removed for Copyright Reasons

Tomb # 167: Berlin Palette
Site: Unprovenienced

Tomb # 180: Relief showing two royal figures
Site: Saqqara

Removed for Copyright Reasons

Tomb # 224: Ivory Label
Site: Abydos, Cemetery U

Tomb # 225: Ivory Label
Site: Abydos, Cemetery U

Tomb # 226: Ivory Label
Site: Abydos, Cemetery U

Removed for Copyright Reasons

Tomb # 227: Ivory Label
Site: Abydos, Cemetery U

Tomb # 228: Ivory Label
Site: Abydos, Cemetery U

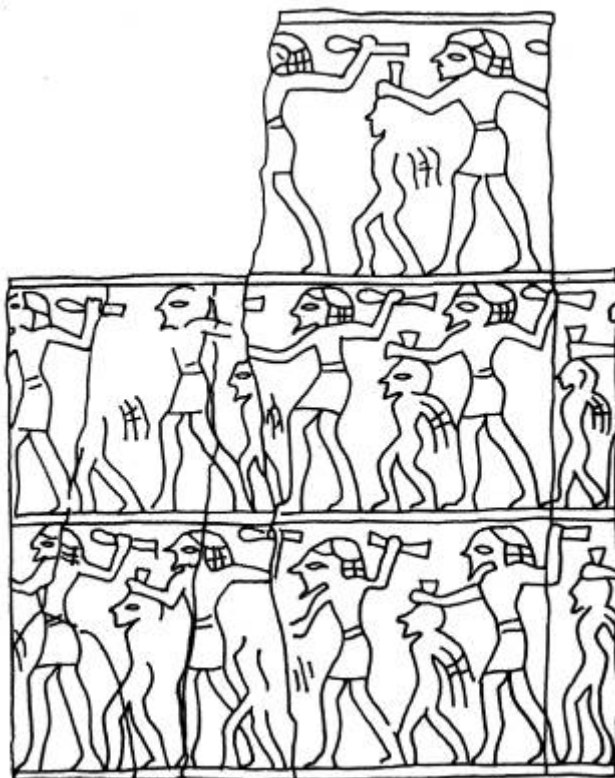
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Site: Abydos, Cemetery U

Removed for Copyright Reasons

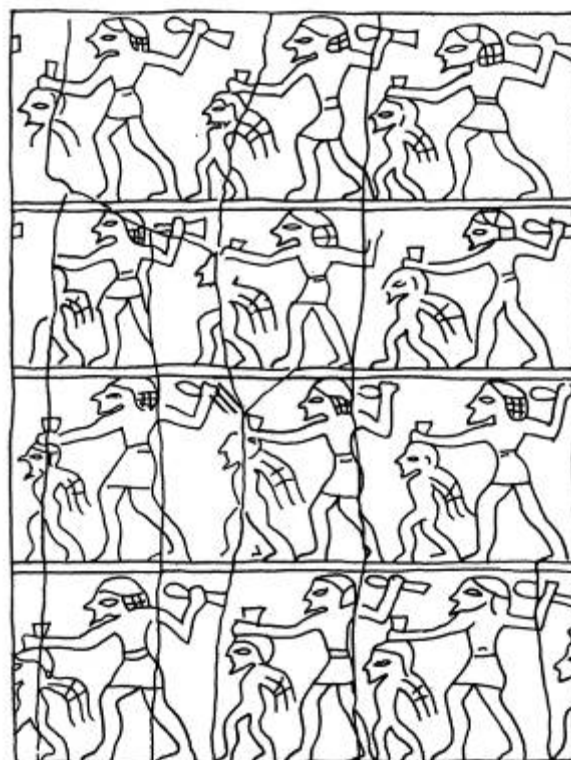
Tomb # 230: Ivory Label
Site: Abydos, Cemetery U

Tomb # 231: Ivory Label
Site: Abydos, Cemetery U

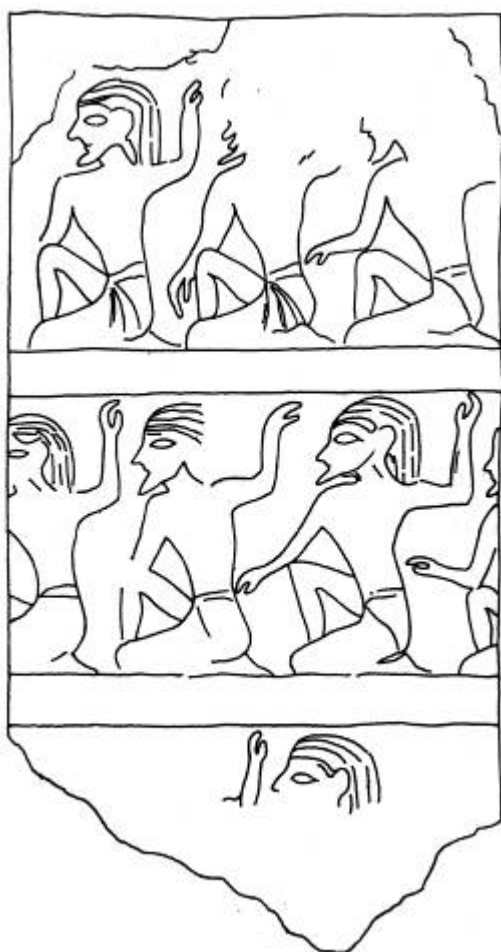
Tomb # 232: Ivory Label
Site: Abydos, Cemetery B



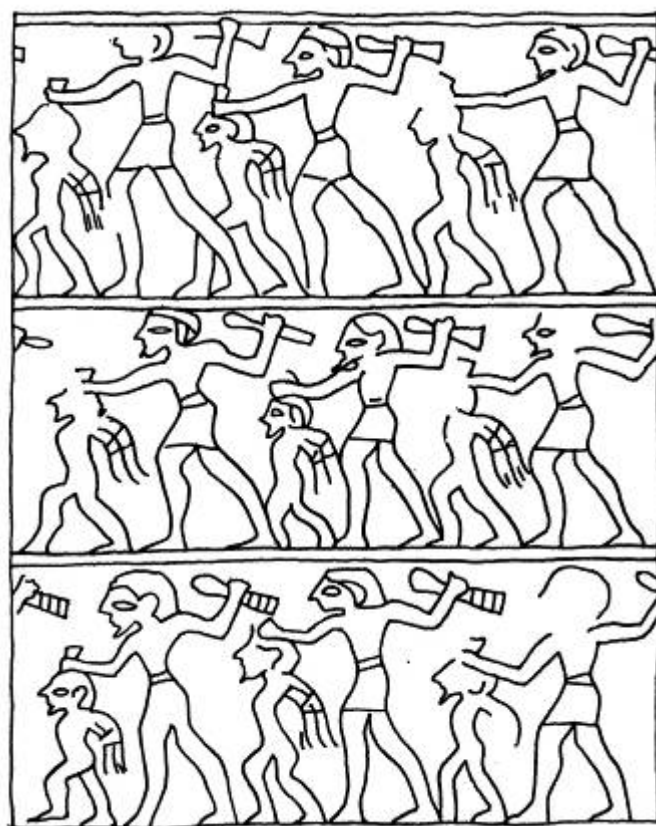
Tomb # 233: Seal
Site: Hierakonpolis, Main Deposit



Tomb # 234: Seal
Site: Hierakonpolis, Main Deposit



Tomb # 235: Seal
Site: Hierakonpolis, Main Deposit



Tomb # 236: Seal
Site: Hierakonpolis, Main Deposit

Removed for Copyright Reasons

Tomb # 253: Hekenen
Site: Maidum

Removed for Copyright Reasons

Statue # 496: Anonymous
Site: Unprovenienced

Removed for Copyright Reasons

Statue # 497: Anonymous
Site: Unprovenienced

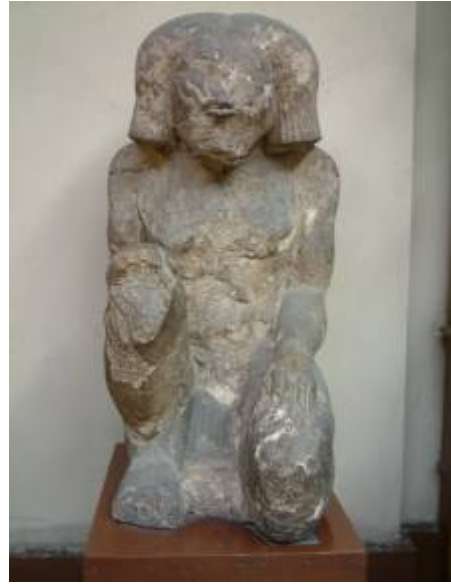
Removed for Copyright Reasons

Statue # 501: Anonymous
Site: Memphite

Plate 2: Figure 82: Dynasty I-III Statues



Statue # 89: Anonymous
Site: Hierakonpolis, Dynasty I
Museum: Cairo JE 71586



Statue # 90: Anonymous
Site: Hierakonpolis, Dynasty I
Museum: Cairo JE 32159

Removed for Copyright Reasons

Statue # 91: Anonymous
Site: Abusir, Dynasty II
Museum: Berlin 21839



Statue # 94: Redjit
Site: Memphite, Dynasty III
Museum: Cairo CG 1

Statue # 92: Anonymous
Site: Unprovenienced, Dynasty II
Museum: Naples 1076



Statue # 95: Ankh
Site: Unprovenienced, Dynasty III
Museum: Leiden AST 19

Removed for Copyright Reasons

Statue # 96: Nedjem-Ankh
Site: Unprovenienced, Dyn. III
Museum: Leiden AST 18

Statue # 97: Nedjem-Ankh
Site: Unprovenienced, Dyn. III
Museum: Louvre A 39

Statue # 98: Ankhwa
Site: Unprovenienced, Dyn. III,
Museum: British EA 171

Removed for Copyright Reasons

Statue # 99: Princess Redjef
Site: Unprovenienced, Dynasty III
Museum: Turin 3065

Removed for Copyright Reasons

Statue # 100: Anonymous
Site: Unprovenienced, Dynasty III
Museum: Brooklyn 67.5.1

Statue # 101: Anonymous
Site: Unprovenienced, Dyn. III
Museum: Louvre E 25578



Statue # 102: Nesa
Site: Memphite, Dyn. III
Museum: Louvre A38

Statue # 103: Sepa
Site: Memphite, Dyn. III
Museum: Louvre A36

Statue # 104: Sepa
Site: Memphite, Dyn. III
Museum: Louvre A37

Removed for Copyright Reasons

Statue # 105: Anonymous
Site: Unprovenienced, Dyn. III
Museum: Marischal 1401



Statue # 106: Anonymous
Site: Unprovenienced, Dyn. III
Museum: Brussels E752



Statue # 107: Metjen
Site: Saqqara, Dyn. III/IV
Museum: Berlin 1106



Statue # 116: Anonymous
Site: Hierakonpolis, Protodynastic
Museum: Petrie Museum UC14860

Statue # 152: Khasekhemwy
Site: Hierakonpolis, Dynasty II
Museum: Ashmolean E.517

Removed for Copyright Reasons

Statue # 152: Anhur
Site: Saqqara, Dynasty III
Museum: Brussels E7039

Statue # 156: King Nynetjer
Site: Unprovenienced, Dynasty II
Museum: Georges Michailides Collection

Removed for Copyright Reasons

Statue # 160: Ivory figure
Site: Hierakonpolis, Protodynastic
Museum: Philadelphia University, E4897

Statue # 168: Anonymous Male Figure
Site: Abydos, Dynasty I **Museum: Kofler-Truniger Collection K**
9643 D

Removed for Copyright Reasons

Statue # 169: Anonymous Female Figure
Site: Abydos, Dynasty I
Museum: Kofler-Truniger Collection K 9644 WD

Removed for Copyright Reasons

Statue # 170: Anonymous Female Figure
Site: Abydos, Dynasty I
Museum: Kofler-Truniger Collection K 9644 W

Statue # 171: Anonymous Child Figure
Site: Abydos, Dynasty I, K 9644 QI
Museum: Kofler-Truniger Collection

Removed for Copyright Reasons

Statue # 172: Anonymous Child Figure
Site: Abydos, Dynasty II
Museum: Kofler-Truniger Collection K9644 Q

Statue # 173: Anonymous Male Figure
Site: Abydos, Protodynastic
Museum: Kofler-Truniger Collection K9645F

Removed for Copyright Reasons

Statue # 174-176: Anonymous Figures of Children
Site: Abydos, Dynasty I
Museum: Kofler-Truniger Collection K9645U/G

Statue # 177-178: Anonymous Figures of Children
Site: Abydos, Dynasty I
Museum: Kofler-Truniger Collection K9644X

Removed for Copyright Reasons

Statue # 179: Anonymous Female Figure
Site: Unprovenanced, Protodynastic
Museum: Berlin 14441

Statue # 206: Anonymous Male Statue
Site: Unprovenanced, Dynasty III
Museum: MFA Boston 1999.507

Removed for Copyright Reasons

Statue # 207: Anonymous Female Figure
Site: Hierakonpolis, Dynasty I
Museum: Ashmolean Museum E.298

Statue # 208: Anonymous Female Figure
Site: Hierakonpolis, Protodynastic
Museum: Ashmolean Museum E.341

Removed for Copyright Reasons

Statue # 209: Anonymous Female Figure (front)
Site: Hierakonpolis, Protodynastic
Museum: Ashmolean Museum E.322

Statue # 211: Anonymous Female Figure
Site: Hierakonpolis, Protodynastic
Museum: Ashmolean Museum



Statue # 212: Anonymous Male Figure
Site: Hierakonpolis, Protodynastic
Museum: Ashmolean Museum

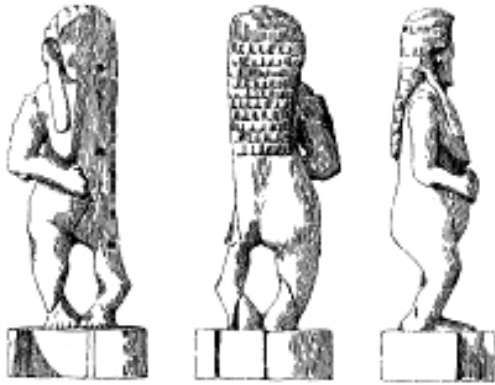


Statue # 213: Anonymous Male
Site: Hierakonpolis, Dynasty I
Museum: Ashmolean E4976

Removed for Copyright Reasons

Statue # 214: Anonymous
Site: Hierakonpolis, Protodynastic
Museum: Ashmolean E.336

Statue # 215: Anonymous
Site: Unprovenienced, Protodynastic
Museum: Petrie UC15145



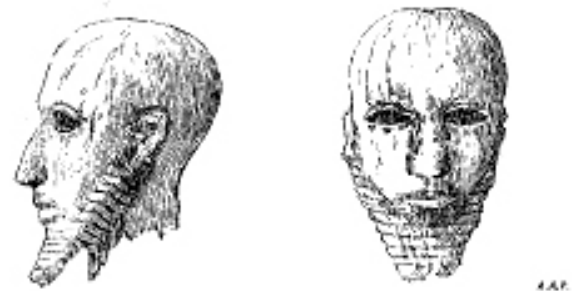
Statue # 216: Anonymous Female Figure
Site: Hierakonpolis, Dynasty I
Museum: Ashmolean Museum E.333/346



Statue # 217: Anonymous Female Figure
Site: Elephantine, Protodynastic
Context: Satet Temple Deposit



Statue # 218: Anonymous Female Figure
Site: Helwan, Dynasty II
Museum: Cairo Museum



Statue # 219: Anonymous Male Figure
Site: Hierakonpolis, Protodynastic
Museum: Ashmolean Museum



Statue # 220: Anonymous Male Figure
Site: Tarkhan, Protodynastic
Museum: Petrie Museum UC15183



Statue # 221: Anonymous Female Figure
Site: Abydos, Dynasty III
Museum: Petrie Museum UC16653



Statue # 222: Anonymous Male Figure (back)
Site: Hierakonpolis, Dynasty I
Museum: Ashmolean Museum



Statue # 223: Anonymous Male Figure (front)
Site: Hierakonpolis, Dynasty I
Museum: Ashmolean Museum E10

Removed for Copyright Reasons

Statue # 237: Anonymous Male Figure
Site: Abydos, Dynasty II
Museum: Brooklyn MFA 57.165.6

Statue # 238: Anonymous Male Figure
Site: Helwan, Dynasty II
Museum: Cairo Museum

Removed for Copyright Reasons

Statue # 239: Anonymous Female Figure
Site: Abydos, Dynasty I
Museum: Brooklyn Museum of Fine Art 58.32.1

Statue # 240: Anonymous child
Site: Abydos, Dynasty II
Museum: Brooklyn Museum 58.14.1



Statue # 241-6: Anonymous Figures
Site: Hierakonpolis, Dynasty I
Museum: University Museum, Pennsylvania

Removed for Copyright Reasons

Statue # 247: Anonymous Female Figure
Site: Elephantine, Protodynastic
Context: Satet Temple Deposit 19

Removed for Copyright Reasons

Statue # 248-50: Anonymous Boy Children Figures
Site: Tell Ibrahim Awad, Dynasty I
Context: Temple Deposit

Removed for Copyright Reasons

Statue # 251: Anonymous Female Figure
Site: Tell Ibrahim Awad, Dynasty I
Context: Temple Deposit

Statue # 252: Anonymous Boy Child Figure
Site: Tell Ibrahim Awad, Dynasty I
Context: Temple Deposit

Removed for Copyright Reasons

Statue # 254: Anonymous Female Figure
Site: Hierakonpolis, Protodynastic
Museum: Ashmolean Museum E.321

Statue # 255: Anonymous Female Figure
Site: Hierakonpolis, Dynasty I
Museum: Ashmolean Museum E.299

Removed for Copyright Reasons

Statue # 256: Anonymous Male Figure
Site: Hierakonpolis, Dynasty I
Museum: Ashmolean E.342

Statue # 257: McGregor Man
Site: Naqada, Protodynastic
Museum: Ashmolean Museum 1922.70



Statue # 258-67: Anonymous Figures
Site: Hierakonpolis
Museum: Ashmolean Museum



Statue # 268-71: Anonymous Figures

Site: Hierakonpolis

Museum: Ashmolean Museum

Removed for Copyright Reasons

Statue # 272: Anonymous Statue of a Libyan

Site: Unprovenanced, Dynasty III

Museum: Fitzwilliam Museum E.5.1972

Removed for Copyright Reasons

Statue # 273: Anonymous Figure of Woman
Site: Tell Ibrahim Awad, Dynasty II
Museum: TIA Store

Removed for Copyright Reasons

Statue # 274: Anonymous
Site: TIA, Dynasty I
Museum: TIA Store

Statue # 275: Anonymous
Site: TIA, Dynasty I
Museum: TIA Store

Statue # 276: Anonymous
Site: TIA, Dynasty II
Museum: TIA Store

Removed for Copyright Reasons

Statue # 277: Anonymous
Site: TIA, Dynasty I
Museum: TIA Store

Statue # 278: Anonymous
Site: TIA, Dynasty III
Museum: TIA Store

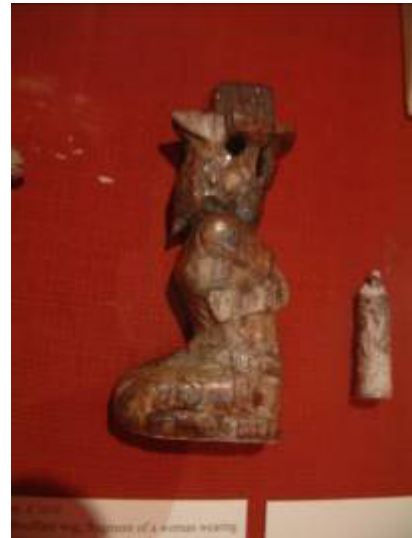
Statue # 279: Anonymous
Site: Abydos, Dynasty I
Museum: Kofler-Truniger K9647 T

Removed for Copyright Reasons

Statue # 290: Anonymous
Site: Tell el-Farkha, Dynasty I
Museum: TeF Store



Statue # 291: Anonymous
Site: Tell el-Farkha, Dynasty I
Museum: TeF Store



Statue # 293: Asiatic Captive
Site: Hierakonpolis, Dynasty I
Museum: Ashmolean Museum, E.319

Statue # 292: Anonymous
Site: Tell el-Farkha, Dynasty I
Museum: TeF Store

Removed for Copyright Reasons

Statue # 294: Anonymous
Site: Tell el-Farkha, Dynasty I
Museum: TeF Store



Statue # 296: Head of a King
Site: Hierakonpolis, Dynasty I
Museum: Ashmolean Museum. E.4974



Statue # 297: Anonymous Figure of a Man
Site: Hierakonpolis, Dynasty I
Museum: Ashmolean Museum. E.176

Removed for Copyright Reasons

Statue # 479: Female Dwarf
Site: Naqada, Dynasty I
Museum: SACOS, Liverpool. E5183

Statue # 480: Captive
Site: TeF, Dynasty I
Museum: TeF Store

Statue # 481: Anonymous King
Site: Tell el-Farkha, Dynasty I
Museum: TeF Store

Removed for Copyright Reasons

Statue # 482: Captive
Site: Tell el-Farkha, Dynasty I
Museum: TeF Store

Statue # 483: Anonymous
Site: Tell el-Farkha, Dynasty I
Museum: TeF Store

Removed for Copyright Reasons

Statue # 484-8: Female Dwarfs
Site: Tell el-Farkha, Dynasty I
Museum: TeF Store

Statue # 489: Anonymous
Site: Tell el-Farkha, Dynasty I
Museum: TeF Store

Removed for Copyright Reasons

Statue # 490: Anonymous Woman
Site: Tell el-Farkha, Dynasty I
Museum: TeF Store

Statue # 491: Queen with Offering Dish
Site: Tell el-Farkha, Dynasty I
Museum: TeF Store

Removed for Copyright Reasons

Statue # 492: Queen & Son
Site: Tell el-Farkha, Dynasty I
Museum: TeF Store

Statue # 493: Goddess
Site: Tell el-Farkha, Dynasty I
Museum: TeF Store

Removed for Copyright Reasons

Statue # 494: Mother & Baby
Site: Tell el-Farkha, Dynasty I
Museum: TeF Store

Statue # 495: Deity
Site: Tell el-Farkha, Dynasty I
Museum: TeF Store

Plate 3: Figure 209: Dynasty IV-VI Reliefs



Tomb # 74: Wepemnefer
Site: Giza – G1210



Tomb # 75: Khufu-nakht
Site: Giza – G1205

Removed for Copyright Reasons

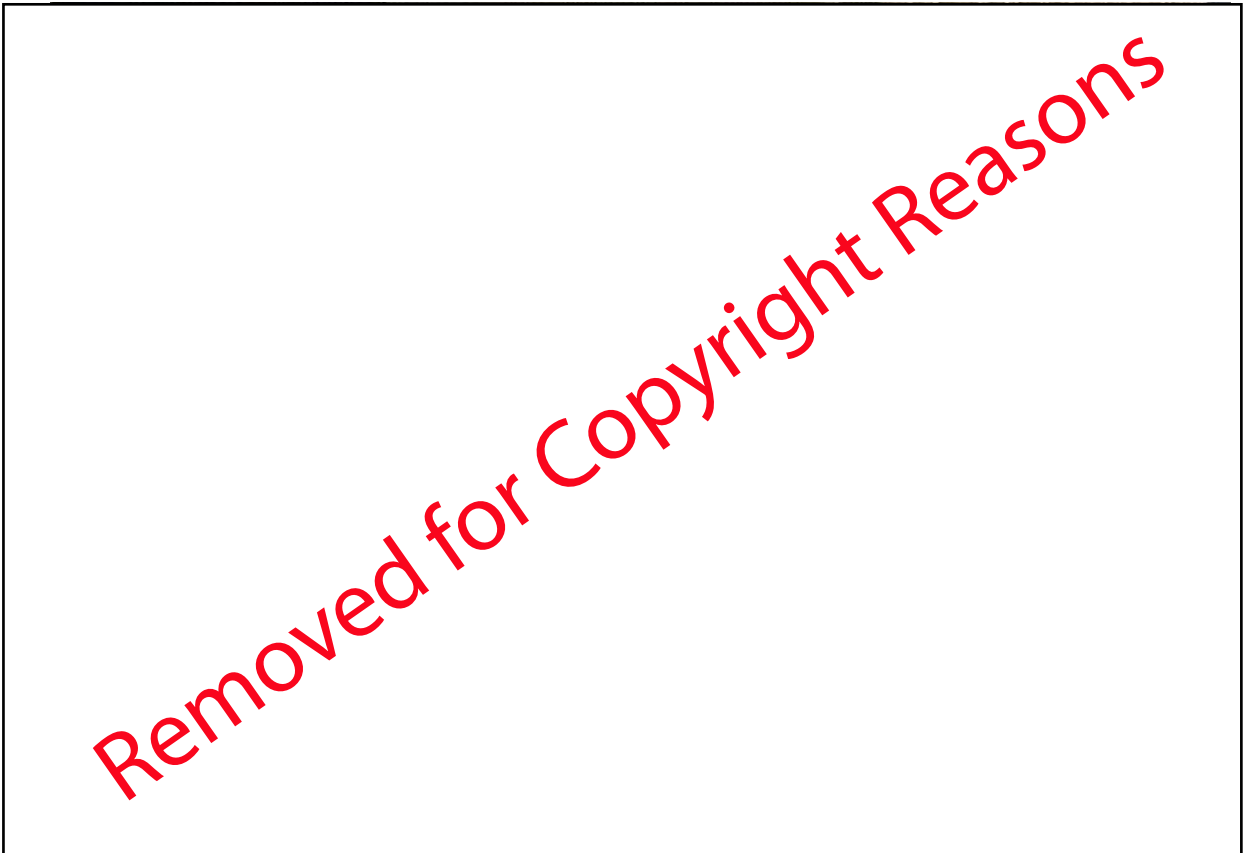
Tomb # 76: Nefer
Site: Giza – G1207

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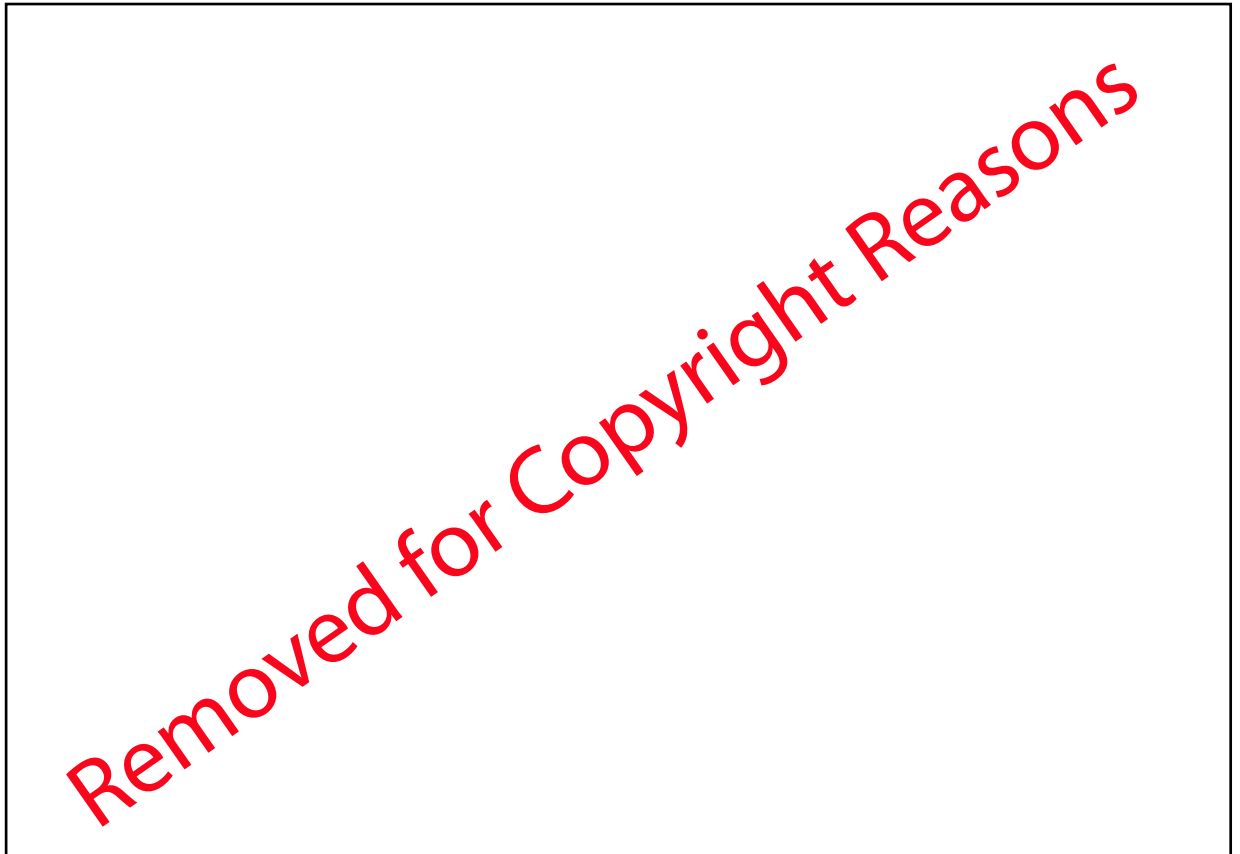
Tomb # 77: Kaiemah
Site: Giza – G1223



Tomb # 78: Nefret-iabet
Site: Giza – G1225



Tomb # 79: Setji-hekenet
Site: Giza – G1227



Tomb # 80: Ini
Site: Giza – G1235



Tomb # 81: Kanefer
Site: Giza – G1203

Removed for Copyright Reasons

Tomb # 82: Seshat-sekhentiu
Site: Giza – G2120

Removed for Copyright Reasons

Tomb # 83: Meretites
Site: Giza – G4140



Tomb # 84: Iunu
Site: Giza – G4150



Tomb # 85: Wenshet
Site: Giza – G4840

Removed for Copyright Reasons

Tomb # 86: Merib
Site: Giza – G2100

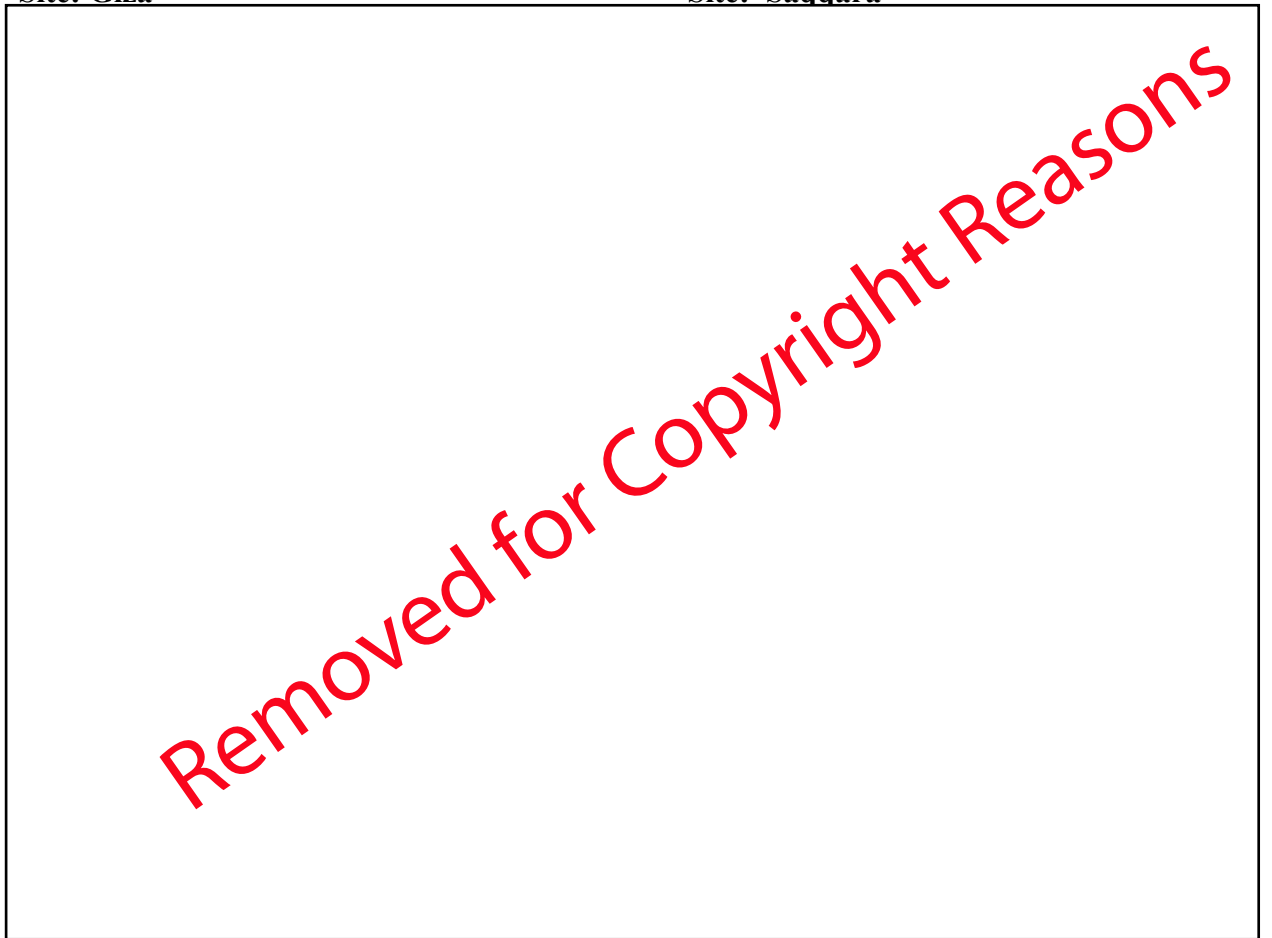
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Tomb # 87: Meretites
Site: Giza – G7650



Tomb # 88: Senetites (Tomb of Seneb)
Site: Giza

Tomb # 107: Metjen
Site: Saqqara



Tomb # 188: Isy
Site: Saqqara



Tomb # 189: Huti & Ketisen
Site: Giza



Tomb # 190: Methethy
Site: Saqqara



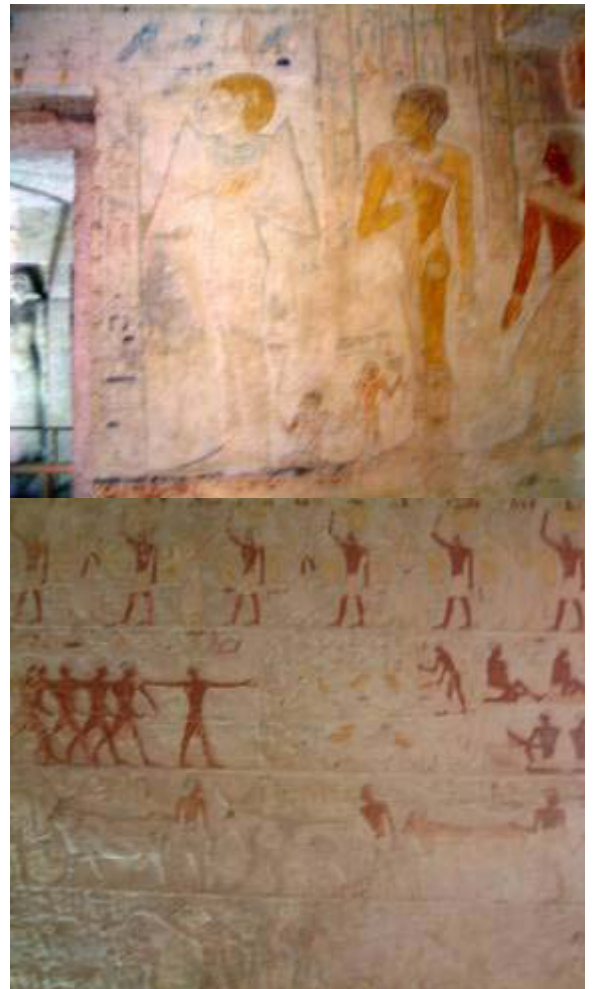
Tomb # 191: Seshem-nefer IV
Site: Giza



Tomb # 192: Rahotep & Nofret
Site: Meidum – M6

Removed for Copyright Reasons

Tomb # 194: Nefer-maat & Atet
Site: Meidum – M16



Tomb # 195: Queen Meresankh III
Site: Giza – G7530/40



Tomb # 196: Idu
Site: Giza – G7102



Tomb # 198: Seshseshet/Sheshit & Neferseshemptah
Site: Saqqara



Tomb # 199: Katepy
Site: Giza



Tomb # 200: Mery – Kaplony 1099
Site: Saqqara

Tomb # 201:
Site: Giza – G4260



Tomb # 202: Setju
Site: Giza – G2352



Tomb # 203: Nefer
Site: Giza – G2110

Tomb # 204: Senenw
Site: Giza



Tomb # 288: Khufu Pyramid Complex
Site: Giza/Lisht

Removed for Copyright Reasons

Tomb # 299: Pepy II Pyramid Complex
Site: South Saqqara



Tomb # 304: Raemkai
Site: Saqqara



Removed for Copyright Reasons

Tomb # 305: Kaaper & Tchenenet
Site: Abusir

Removed for Copyright Reasons

Tomb # 345: Nefernusit
Site: Saqqara

Removed for Copyright Reasons

Tomb # 346: Inetkawse
Site: Giza

Removed for Copyright Reasons

Tomb # 347: Ika
Site: Saqqara

Removed for Copyright Reasons

Tomb # 348: Ipy
Site: Saqqara



Tomb # 349: Khenit
Site: Giza (Jun ker)

Removed for Copyright Reasons

Tomb # 350: Nikaure & Ihet
Site: Saqqara

Tomb # 351: Ankhathor
Site: Saqqara

Removed for Copyright Reasons

Tomb # 352: Qar
Site: Abusir

Removed for Copyright Reasons

Tomb # 353: Seshseshet & Isi
Site: Edfu

Tomb # 358: Seshseshet & Merefnebef
Site: Saqqara

Removed for Copyright Reasons

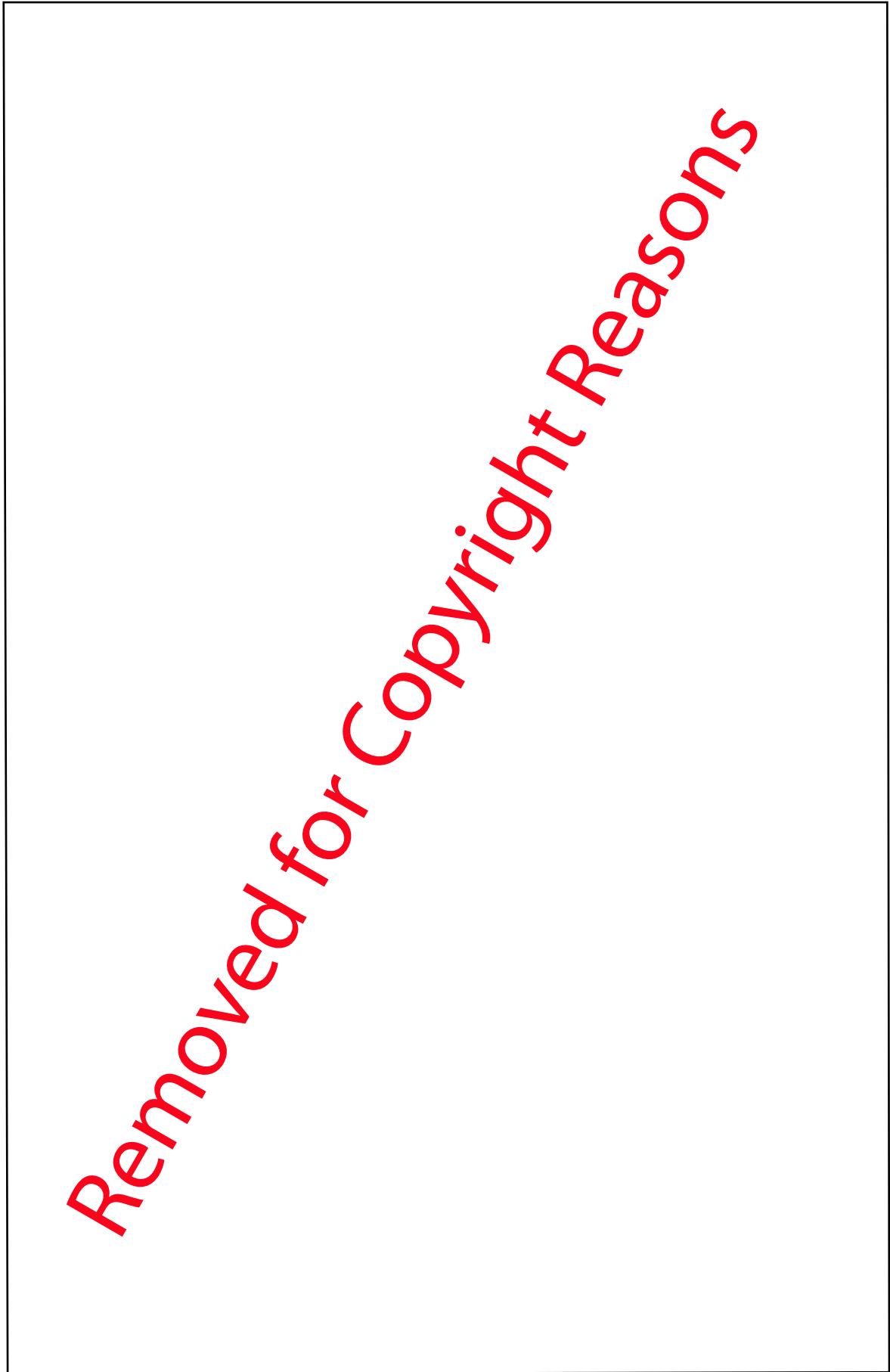
Tomb # 359: Nebukhetnebt
Site: Saqqara

Tomb # 360: Seshseshet/Sheshti
Site: Saqqara



Tomb # 361: Tchetchti
Site: El-Hawawish – M8





Tomb # 389: Katep & Hetepheres
Site: Giza



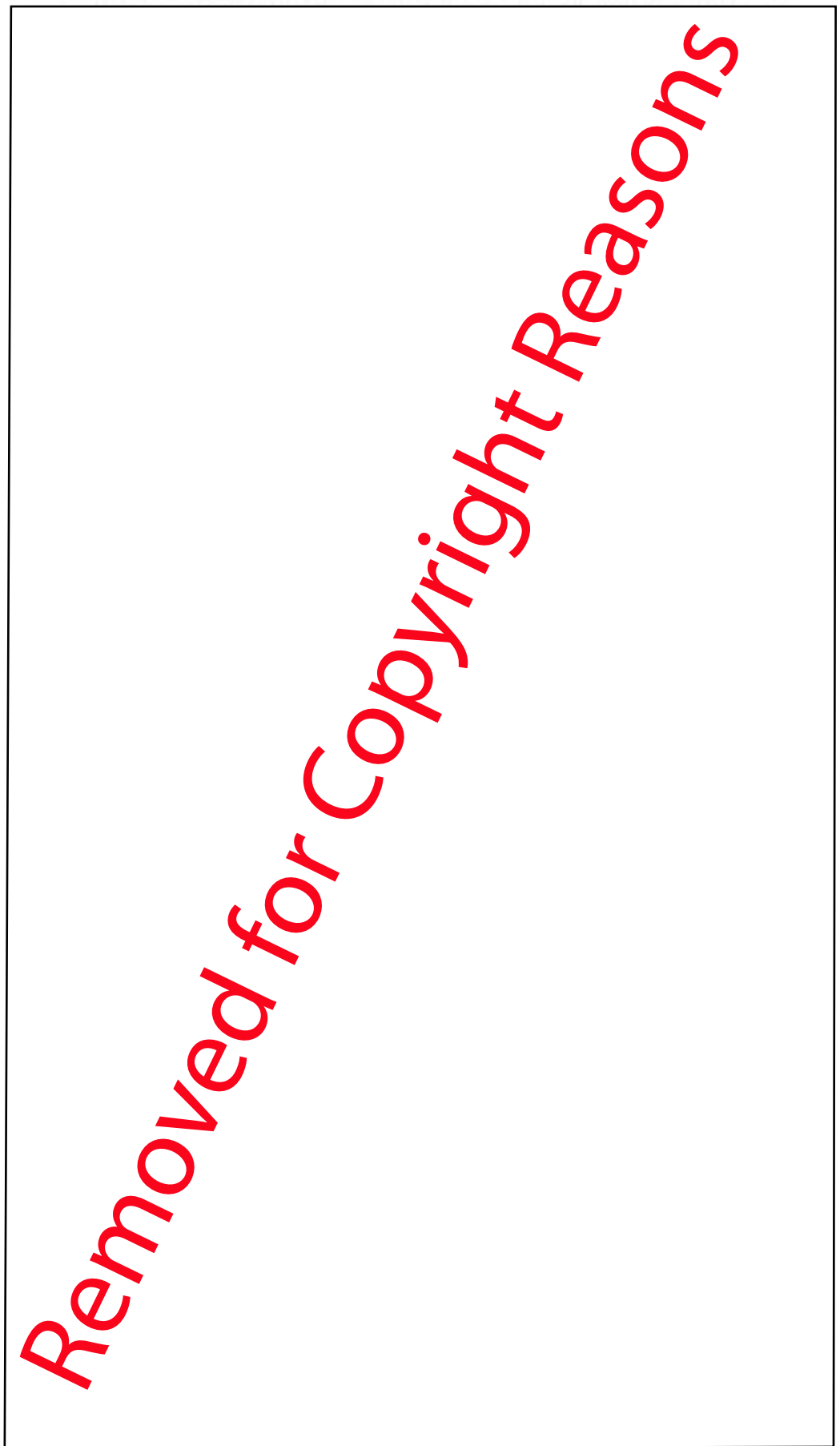
Tomb # 464: Seneb & Henutsen
Site: Memphite



Tomb # 468: Khenti
Site: Thebes – TT 405

Removed for Copyright Reasons

Tomb # 469: Pepy
Site: Meir – D1



Tomb # 499: Shad
Site: Giza – G1221

Removed for Copyright Reasons

Tomb # 500: Princess Khekeretnebt
Site: Abusir – Tomb B

Plate 4: Figure 210: Dynasty IV-VI Statues



Statue # 107: Metjen

Site: Saqqara, Dyn. IV

Museum: Ägyptisches Museum und Papyrussammlung, Staatliche Museen zu Berlin, 1106



Statue # 189: Huti & Ketisen

Site: Saqqara, Dyn. IV

Museum: Cairo CG64 & CG48

Statue # 299: Pepy II

Site: South Saqqara, Dyn. VI

Museum: Cairo



Statue # 300: Ty
Site: Saqqara, Dyn. V
Museum: Cairo JE 10065 = CG20



Statue # 301: Itep
Site: Saqqara, Dyn. V
Museum: Cairo CG7

Removed for Copyright Reasons

Statue # 302: Demedji & Henutsen
Site: Memphite, Dyn. V
Museum: MMA 51.37

Statue # 303: Khentetka
Site: Giza, Dyn. IV
Museum: Vienna ÄS 7507



Statue # 306: Ankhwadjes
Site: Memphite, Dyn. V
Museum: Fitzwilliam, E35.1907



Statue # 307: Nimaatsed
Site: Saqqara, Dyn. V
Museum: Cairo, CG133



Statue # 308: Intishedu
Site: Giza, Dyn. IV
Museum: Cairo JE 98945, 98946, 98947, 98948



Statue # 309: Thenty
Site: Unprovenienced, Dyn. V
Museum: Cairo CG135

Statue # 310: Anonymous
Site: El Kab, Dyn. IV
Museum: MMA 62.200

Statue#311: Ak&Hotephnofret
Site: Saqqara, Dyn. V
Museum: Cairo, JE35204



Statue # 312: Sekedkaw
Site: Saqqara, Dyn. V
Museum: Cairo CG 101

Statue # 313: Imapepy & Wife
Site: Saqqara, Dyn. VI
Museum: Kharga Museum Inv. No. 370

Removed for Copyright Reasons

Statue # 314: Brewer
Site: Unprovenienced, Dyn. V
Museum: Cairo Museum

Statue # 315: Anonymous
Site: Memphite, Dyn. V
Museum: Cairo, CG114

Statue # 316: Sailors
Site: Saqqara, Dyn. VI
Museum: British Museum

Removed for Copyright Reasons

Statue # 317: Ranefer & Khenu
Site: Saqqara, Dyn. V
Museum: Cairo, CG19 - CG18 & CG



Statue # 318: Bearer
Site: Meir, Dyn. V
Museum: Cairo, CG241



Statue # 319: Ishtchi
Site: Saqqara, Dyn. VI
Museum: Cairo JE88575-6

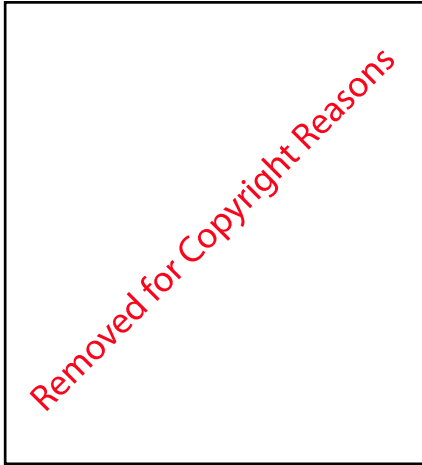
Statue # 320: Anonymous
Site: Thebes, Dyn. VI
Museum: Cairo CG226

Removed for Copyright Reasons

Removed for Copyright Reasons

Statue # 321: Mersuankh & Wife
Site: Giza, Dyn. V
Museum: Cairo JE 66617 & 9

Statue # 322: Ptahkhenuwyt & Wife
Site: Giza, Dyn. V
Museum: MFA 06.1876



Statue # 323: Heti & Khenut
Site: Giza, Dyn. V
Museum: Fitzwilliam, E.62.1926



Statue # 324: Meresankh & Anonymous
Site: Giza; Saqqara, Dyn. V
Museum: Cairo, JE72214-5; CG134



Statue # 325: Nenkheftkai
Site: Saqqara, Dyn. V
Museum: Cairo CG263



Statue # 326: Perniankhu
Site: Giza, Dyn. IV
Museum: Cairo, JE98944



Statue # 327: Bakers
Site: Dara, Dyn. VII
Museum: Louvre E17238; E25213

Statue # 328: Akhy
Site: Memphite, Dyn. IV
Museum: Cairo CG44

Statue # 329: Messa
Site: Giza, Dyn. IV
Museum: PAHMA. 6-19826



Statue # 330: Anonymous
Site: Saqqara, Dyn. V
Museum: Cairo, CG289

Removed for Copyright Reasons

Statue # 331: Princess Wemtetka
Site: Dahshur, Dyn. IV
Museum: N/A

Removed for Copyright Reasons

Statue # 332: Anonymous
Site: Saqqara, Dyn. IV
Museum: Cairo JE87698-9

Removed for Copyright Reasons

Statue # 333: Scribe
Site: Memphite, Dyn. V
Museum: Louvre, N2290

Statue # 334: Anonymous
Site: Giza, Dyn. V
Museum: Vienna, AS 7444

Removed for Copyright Reasons

Statue # 335: Seneb & Family
Site: Giza, Dyn. IV
Museum: Cairo, JE51280

Statue # 336: Nenkhefka
Site: Deshasha, Dyn. V
Museum: British Museum EA1239

Removed for Copyright Reasons

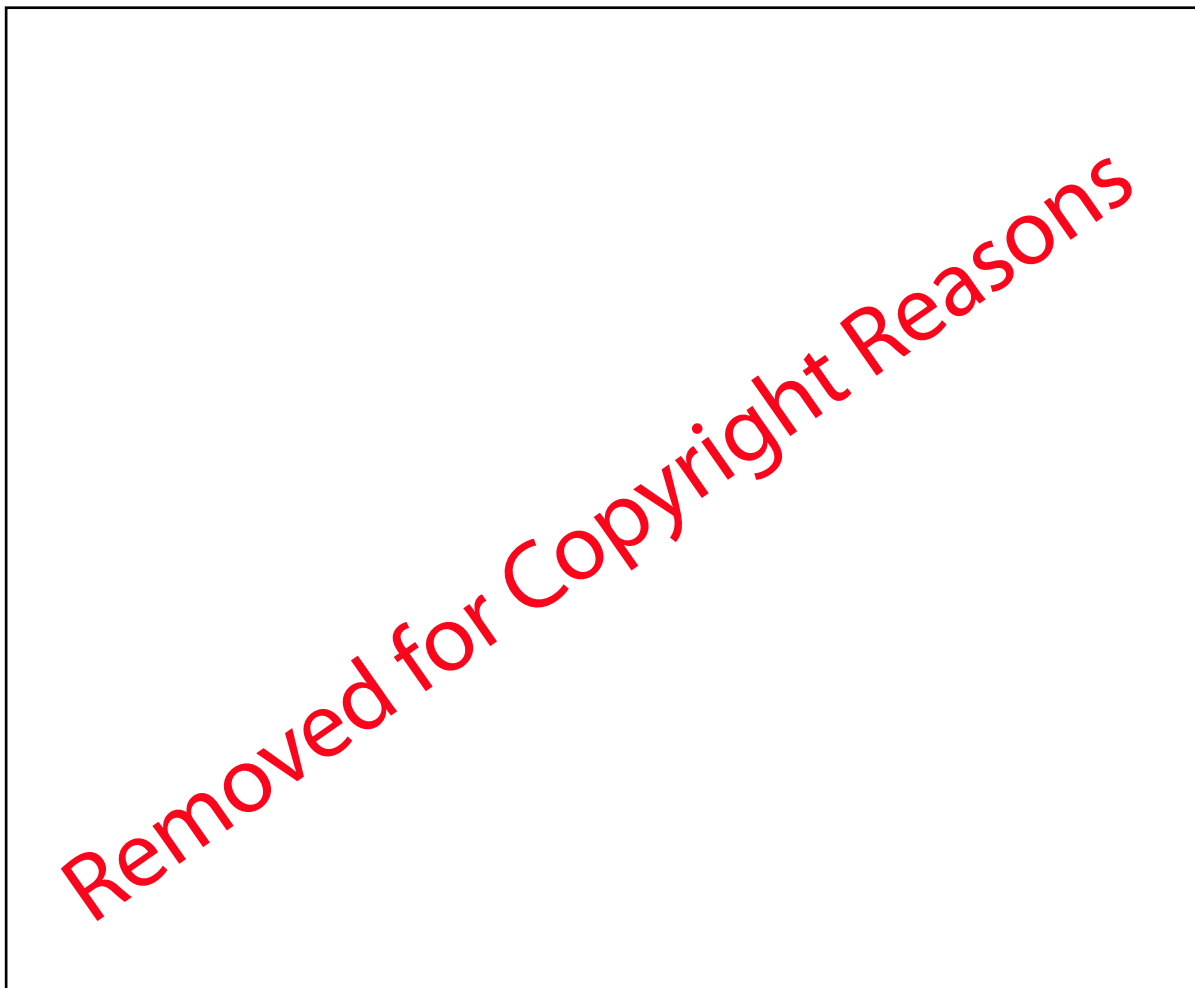
Statue # 337: Hedjetnebu
Site: Abusir, Dyn. V
Museum: Cairo Museum

Removed for Copyright Reasons

Statue # 338: Khakare
Site: Saqqara, Dyn. V
Museum: Cairo, JE1314

Removed for Copyright Reasons

Statue # 339: Anonymous
Site: Saqqara, Dyn. V
Museum: Cairo CG139



Statue # 340: Anonymous Child
Site: Memphite, Dyn. VI
Museum: Louver N1598

Statue # 341: Tomb of Tchetchi
Site: Nag ed-Dêr, Dyn. VI
Museum: Berkley PAHMA 6-15212



Statue # 342: Wife of Tchetchi
Site: Saqqara, Dyn. VI
Museum: Griffith Institute

Statue # 343: Anonymous
Site: Saqqara, Dyn. VI
Museum: Cairo JE28992

Statue # 344: Anonymous
Site: Saqqara, Dyn. VI
Museum: Manchester Inv.No.4230



Statue # 354: Kaemked
Site: Saqqara, Dyn. V
Museum: Cairo, CG119

Statue # 355: Anonymous
Site: Akhmim, Dyn. VI
Museum: Cairo, JE28993 = CG223



Statue # 356: Keki
Site: Giza, Dyn. VI
Museum: Louvre, N42

Statue # 357: Khamerenebty II
Site: Giza, Dyn. IV
Museum: Cairo, JE48856



Statue # 361: Tchetchi

Site: El-Hawawish, Dyn. VI

Museum: British Museum EA 29594 & Musée du Louvre E11566



Statue # 362: Heny

Site: Unprovenienced, Dyn. VI

Museum: Louvre, E27492

Statue # 363: Ptahshepses-Impy

Site: Memphite, Dyn. VI

Museum: Louvre, N113

Statue # 364: Lady

Site: Abusir, Dyn. VI

Museum: Louvre, N114



Statue # 364: Anonymous
Site: Giza, Dyn V
Museum: Berklev. 6-19768

Statue # 365: Harpist
Site: Giza, Dyn V
Museum: Oriental Institute, U. Chicago 10642



Statue # 367: Khaefmin
Site: Giza, Dyn V
Museum: OIC 10624

Statue # 368: Brewer
Site: Saqqara, Dyn VI
Museum: Louvre. E25212

Statue # 369: Cook
Site: Meir, Dyn VI
Museum: Cairo. CG245



Statue # 370: Anonymous
Site: Unprovenieneced, Dyn VI
Museum: Cairo, CG122

Statue # 371: Anonymous
Site: Giza, Dyn IV
Museum: Cairo, CG128

Statue # 372: Potter
Site: Saqqara, Dyn V
Museum: Cairo, CG113



Statue # 373: Neferherenptah
Site: Giza, Dyn V
Museum: Cairo. JE87806-9

Statue # 374: Wife of Kahif
Site: Saqqara, Dyn V
Museum: Cairo. CG269



Statue # 375: Porter
Site: Saqqara, Dyn V
Museum: Cairo, CG111

Statue # 376: Mitry
Site: Saqqara, Dyn V
Museum: Cairo JE 32159

Statue # 377: Sekhemka
Site: Saqqara, Dyn V
Museum: Louvre N116



Statue # 378: Irukaptah & Family

Site: Saqqara, Dyn V

Museum: Brooklyn Museum of Art, Charles Edwin Wilbour Fund 37.17E



Statue # 463: Raherka & Meresankh
Site: Saqqara, Dyn V
Museum: Louvre, E15592



Statue # 465: Anonymous
Site: Saqqara, Dyn V
Museum: Cairo, CG22

Statue # 466: Anonymous
Site: Saqqara, Dyn V
Museum: Cairo, CG82

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Statues # 467: Penemru
Site: Giza, Dyn V
Museum: Museum of Fine Arts, Boston, Inv.
No. 12.1484, Cairo Museum JE 43753 &
Museum of Fine Arts, Boston Inv. No.
12.1504

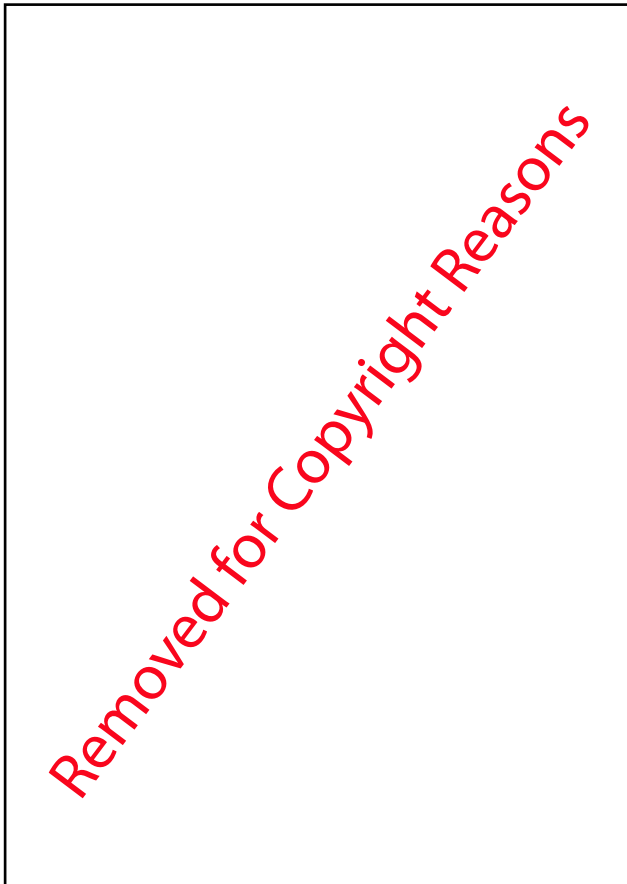
A)

C)

Statues # 470: A) Hesy, Ptahkhufu & Nikawkhufu, B) Ptahneferti, C) Bawernefae & Barew, D) Messi & Sheseseekh. Site: Saqqara, Dyn V
Museum: A-C) Boston, MFA 06.1880; 06.1881; 06.1885; D) Cairo, JE38670



Statue # 471: Nefertka & Dersenedj
Site: Giza, Dyn. V
Museum: Ägyptisches Museen zu Berlin, Inv. No. 23720 & 15701



Statue # 473: Boy & Girl
Site: Giza, Dyn V
Museum: Oriental Institute, U. Chicago 10642



Statue # 474: Anonymous
Site: Saqqara, Dyn V
Museum: Cairo, CG264

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Statue # 475: Women Porters
Site: Saqqara, Dyn VI
Museum: Cairo, CG250

Statue # 476: Hetepni
Site: Unprovenienced, Dyn VI
Museum: Berlin, Inv. No. 1/83

Removed for Copyright Reasons

Statue # 498: Neferhotep
Site: Saqqara, Dyn V
Museum: Pelizaeus-Museum, Hildesheim, Inv. No. 418

Abbreviations

AC	L'Antiquité Classique, Brussels.
Acts ICE	Acts of the International Congress of Egyptology.
AH	Aegyptica Helvetica, Geneva.
AJA	American Journal of Archaeology, New York.
AJPA	American Journal of Physical Anthropology, New York.
AO	Acta Orientalia, Copenhagen.
ASAE	Annales du Service des Antiquités de L'Egypte, Cairo.
BACE	Bulletin of the Australian Centre for Egyptology
Bd'E	Bibliothèque d'Etudes, de l'Institut Français d'Archéologie Orientale, Cairo.
BIE	Bulletin de l'Institut de l'Egypte.
BIFAO	Bulletin de l'Institut Français d'Archéologie Orientale, Cairo.
BiOr	Bibliotheca Orientalia.
BMA	Brooklyn Museum Annual.
BMFA	Bulletin of the Museum of Fine Arts, Boston.
BMMA	Bulletin of the Metropolitan Museum of Art, New York.
BSFE	Bulletin de la Société Française d'Egyptologie.
CAJ	Cambridge Archaeological Journal, Cambridge.
Cd'E	Chronique d'Egypte.
CRIPEL	Cahier de Recherches de l'Institut de Papyrologie et Egyptologie de Lille.
Crum	Coptic Dictionary.
DE	Discussions in Egyptology.
EA	Egyptian Archaeology: Bulletin of the Egypt Exploration Society.
ET	Etudes et Travaux.
FT	Fashion Theory: The Journal of Dress, Body & Culture.
GM	Göttinger Miszellen, Göttingen.
HAB	Hildesheimer Ägyptologische Beiträge.
JAOS	Journal of the American Oriental Society.
JARCE	Journal of the American Research Center in Egypt.
JEA	Journal of Egyptian Archaeology.
JDAI	Jahrbuch des Deutschen Archäologischen Instituts.
JEOL	Jaarbericht van het Vooraziatisch-Egyptisch Genootschap 'Ex Oriente Lux', Leiden.
JHE	Journal of Human Evolution, London.
JNES	Journal of Near Eastern Studies
JSSEA	Journal of the Society of the Study of Egyptian Antiquities.
JRAI	Journal of the Royal Anthropological Institute.
LÄ	Lexikon der Ägyptologie, Volumes I-VII, 1975 - 1992. W. Helck & E. Otto (eds.) Wiesbaden, Otto Harrassowitz.
MDAIK	Mitteilungen des Deutschen Archäologischen Instituts, Abteilung Kairo.
MIO	Mitteilungen des Instituts für Orientforschung.
NARCE	Newsletter of the American Research Center in Egypt.
OJA	Oxford Journal of Archaeology
PIA	Papers from the Institute of Archaeology, London.
Rd'E	Revue d'Egyptologie.
SAK	Studien zur altägyptischen Kultur.
SDAIK	Sonderschrift des Deutschen Archäologischen Instituts, Abteilung Kairo.
SASAE	Supplément aux Annales du Service des Antiquités de l'égypte
SESHAT	Cross-Cultural Perspectives in Poetry and Philosophy. London
VA	Varia Aegyptiaca.
WA	World Archaeology.
Wb	Wörterbuch der ägyptischen Sprache.
ZÄS	Zeitschrift für Ägyptische Sprache und Altertumskunde.

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